

# Dime la historia de Cristo

## Coro

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Arr. Martineau

Mujeres

Varones

Piano

Di - me la / his - to - ria de Cris - to,

7

haz - me sen - tir co - sas que yo de sus la - bios qui - sie - ra / o - ir.

Pno.

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It features three staves: a vocal line for women (Mujeres) in the soprano clef, a vocal line for men (Varones) in the bass clef, and a piano accompaniment (Piano) in grand staff notation. The lyrics are in Spanish and are placed below the vocal lines. A section starting at measure 7 is marked with a '7' above the staff. The piano accompaniment consists of chords and moving lines in both hands.

13

o - bras que hi - zo en tie - rra/o mar, co - sas de Cris - to quie - ro/es - cu -

Pno.

20

Quie-ro sa-ber de los ni - ños que Él lla-

char

Pno.

27

mó, i - ma - gi - nar-me la di - cha que/a e - llos dió; có - mo/el Ma-

Pno.

33

es - tro pu - do/en ver - dad cal - mar las a - guas y tem - pes - tad. —

Pno.

33

40

Di-me con to-no de/a - som - bro có - mo la

Di - me a - som - bro có - mo la

Pno.

47

mar en Ga-li-le-a la bar - ca qui - so tra - gar; có - mo/el Ma - es - tro

mar en Ga - li - le - a qui - so tra - gar; — có - mo/el Ma - es - tro

Pno.

47

54 *allargando* *rit.* *a tempo*

pu - do/en ver - dad cal - mar las a - guas y tem - pes - tad. Co - sas de

pu - do/en ver - dad cal - mar las a - guas y tem - pes - tad.

54 *allargando* *rit.* *a tempo*

61 *rit.*

Cris - to quie - ro/es - cu - char.

61 *rit.*

Pno.

Pno.

The image shows a musical score for a song. It consists of two systems of vocal and piano accompaniment. The first system starts at measure 54 and ends at measure 60. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The second system starts at measure 61 and ends at measure 65. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The score includes tempo markings: 'allargando' (ritardando), 'rit.' (ritardando), and 'a tempo' (return to original tempo). The lyrics are in Spanish and describe the calming of the storm and the desire to see Jesus.