

Tell Me the Stories of Jesus

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SATB

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Arr. Martineau

Mujeres

Varones

Piano

8

8

Pno.

15

15

Pno.

Tell me the stor-ies of Je - sus I love to
hear, Things I would ask him to tell me if he were here. Scenes by the way - side,
tales of the sea, Stor - ies of Je - sus, tell them to me.

Detailed description: This is a musical score for a SATB choir and piano. The piece is in 6/8 time and B-flat major. The vocal parts are for Soprano (Mujeres) and Bass (Varones). The piano accompaniment is in the right and left hands. The score is divided into three systems. The first system (measures 1-7) shows the vocal parts and piano accompaniment. The second system (measures 8-14) continues the vocal parts and piano accompaniment. The third system (measures 15-21) continues the vocal parts and piano accompaniment. The lyrics are: 'Tell me the stor-ies of Je - sus I love to hear, Things I would ask him to tell me if he were here. Scenes by the way - side, tales of the sea, Stor - ies of Je - sus, tell them to me.'

23

Oh, let me hear how the chil - dren stood round his knee. I shall i - ma-gine his bles - sings

Pno.

23

30

res - ting on me; Words full of kind - ness, deeds full of grace, All in the love - light

Pno.

30

38

of Je - sus' face. — Tell me in ac-cents of won - der

Tell me in won - der

Pno.

38

The image shows a musical score for a piano and voice. It is divided into four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first system (measures 23-29) has the lyrics: 'Oh, let me hear how the children stood round his knee. I shall imagine his blessings'. The second system (measures 30-37) has the lyrics: 'resting on me; Words full of kindness, deeds full of grace, All in the love-light'. The third system (measures 38-44) has the lyrics: 'of Jesus' face. — Tell me in accents of wonder'. The fourth system (measures 45-51) has the lyrics: 'Tell me in wonder'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

46

how rolled the sea, Tos-sing the boat in a tem - pest on Ga - li - lee! And how the

how rolled the sea, Tos - sing a tem - pest on Ga - li - lee! And how the

Pno.

53

Mas - ter, rea - dy and kind, Chi - ded the bil - lows and hushed the wind. Sto - ries of

Mas - ter, rea - dy and kind, Chi - ded the bil - lows and hushed the wind.

Pno.

allargando *rit.* *a tempo*

61

Je - sus, tell them to me.

Pno.

rit.