

El sublime Creador

Coro

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Mujeres

Varones

Piano

8

16

Pno.

16

Pno.

De la tie - rra flo - res
mil, con a - ro - ma tan su - til, de los as - tros, el ful -
gor de su be - lo res - plen - dor, tes - ti - fi - can

23

del a - mor del su - bli - me Cre - a - dor.

Pno.

30

El mur - mu - llo/y la can - ción de la

Pno.

36

vas - ta cre - a - ción e - cos mil des - per - ta - rán

Pno.

43

que al cie - lo su - bi - rán cual un him - no de lo - or al su -

Pno.

52

bli - me Cre - a - dor. Es - pe -

Pno.

60

ran - za y bon - dad, hon - ra - dez y ca - ri -

Pno.

66

dad, fe, vir - tud y gran so - laz, lim - pio co - ra -

Pno.

73

zón y paz son los do - nes del a - mor del su -

Pno.

80

bli - me Cre a - dor, del su - bli - me Cre a - dor.

rit.

Pno.

80

rit.

The image shows a musical score for a piece titled "El sublime Creador". It consists of three systems of music, each with a vocal line and a piano accompaniment (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 66 and ends at measure 72. The second system starts at measure 73 and ends at measure 79. The third system starts at measure 80 and ends at measure 86. The lyrics are in Spanish and describe the attributes of God: "dad, fe, vir - tud y gran so - laz, lim - pio co - ra - zón y paz son los do - nes del a - mor del su - bli - me Cre a - dor, del su - bli - me Cre a - dor." The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The final system includes a "rit." (ritardando) marking above the vocal line and below the piano accompaniment.