

Tell Me the Stories of Jesus

W. H. Parker

SATB

Frederic A. Challinor

Arr. Martineau

Mujeres

Varones

Piano

8

8

Pno.

15

15

Pno.

Tell me the stor-ies of Je - sus I love to

hear, Things I would ask him to tell me if he were here. Scenes by the way - side,

tales of the sea, Stor - ies of Je - sus, tell them to me.

Detailed description: This is a musical score for a SATB choir and piano. The title is 'Tell Me the Stories of Jesus' by W. H. Parker, arranged by Sheryl Martineau. The score is in 6/8 time and B-flat major. It features three systems of music. The first system includes vocal parts for 'Mujeres' (Women) and 'Varones' (Men), and a piano accompaniment. The lyrics for the first system are 'Tell me the stor-ies of Je - sus I love to'. The second system continues the vocal parts and piano accompaniment, with lyrics 'hear, Things I would ask him to tell me if he were here. Scenes by the way - side,'. The third system also continues the vocal parts and piano accompaniment, with lyrics 'tales of the sea, Stor - ies of Je - sus, tell them to me.' The piano part consists of a steady bass line and a more active treble line with chords and melodic fragments.

23

Oh, let me hear how the chil - dren stood round his knee. I shall i - ma-gine his bles - sings

Detailed description: This block contains the vocal line for measures 23 through 28. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Oh, let me hear how the chil - dren stood round his knee. I shall i - ma-gine his bles - sings". The notes are mostly quarter and eighth notes.

Pno.

Detailed description: This block contains the piano accompaniment for measures 23 through 28. It is written in a grand staff with a key signature of two flats. The right hand features chords and moving lines, while the left hand has a steady bass line with eighth notes.

29

res - ting on me; Words full of kind - ness, deeds full of grace, All in the

Detailed description: This block contains the vocal line for measures 29 through 35. The melody continues in the same key signature. The lyrics are: "res - ting on me; Words full of kind - ness, deeds full of grace, All in the". There is a long note on "All" that spans across measures.

Pno.

Detailed description: This block contains the piano accompaniment for measures 29 through 35. The accompaniment continues with chords and moving lines in both hands, supporting the vocal melody.

36

love - light of Je - sus' face. _____ Tell me in ac-cents of

Detailed description: This block contains the vocal line for measures 36 through 42. The melody starts with a whole note chord on "love - light" and then continues. The lyrics are: "love - light of Je - sus' face. _____ Tell me in ac-cents of". There is a long note on "face" that spans across measures.

Pno.

Tell me in

Detailed description: This block contains the piano accompaniment for measures 36 through 42. The accompaniment continues with chords and moving lines in both hands. The lyrics "Tell me in" are positioned below the piano part.

43

won - der how rolled the sea, Tos-sing the boat in a tem - pest on Ga - li - lee!

won - der how rolled the sea, Tos - sing a tem - pest on Ga - li - lee! _____

Pno.

50

allargando

And how the Mas - ter, rea - dy and kind, Chi - ded the bil - lows and hushed the

And how the Mas - ter, rea - dy and kind, _____ Chi - ded the bil - lows and hushed the

50

allargando

Pno.

57

rit. *a tempo* *rit.*

wind. _____ Sto - ries of Je - sus, tell them to me.

wind. _____

57

rit. *a tempo* *rit.*

Pno.