

Joseph Smith's First Prayer

George Manwarring

Sylvanus Billings Pond/A. C. Smyth arr. by Ben Lindsay

$\text{♩} = 82$

With expression and feeling

S A
T B
Piano

mp

This section of the score is for the first five measures. It features vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a grand staff for the Piano. The vocal parts are currently silent, indicated by horizontal lines. The piano accompaniment begins with a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked as *mp* (mezzo-piano).

6
Oh how love-ly was the morn-ing! Ra-diant beamed the sun a - bove . Bees were

mf Hm Hm

This section of the score covers measures 6 through 10. It includes the vocal parts with lyrics: "Oh how love-ly was the morn-ing! Ra-diant beamed the sun a - bove . Bees were". The piano accompaniment continues with the same melody and accompaniment. The dynamic is marked as *mf* (mezzo-forte). There are two "Hm" (hum) markings under the piano part, corresponding to the lyrics "Bees were". The score includes triplet markings (3) over the vocal lines in measures 6, 8, and 10.

11

hum - ming sweet birds sing - ing, Mu - sic ring - ing through the grove. When with-

hum - ming sweet birds sing - ing, ring - ing through the grove.

15

in the shad - y wood land Jo - seph sought the God of love. When with-

in the shad - y wood land Jo - seph sought the God of love. When with-

in the sha - dy wood - land Jo-seph sought the God of Love.

in the sha - dy wood - land Jo-seph sought the God of Love. Hum - bly

Slower

kneel - ing sweet ap - peal - ing! 'Twas the boy's first ut - tered prayer.

kneel - ing sweet ap - peal - ing! 'Twas the boy's first ut - tered pray - er. When the

27

(minor)

sin as - sail - ing filled his soul with deep dis - pair. still he
 pow'rs of sin as - sail - ing filled his soul with deep dis - pair. But un - daunt - ed still he

32

trust ed in his Heav'n - ly Fa - ther's care. still he trust - ed in his
 trust ed in his Heav'n - ly Fa - ther's care. But un - daunt - ed still he trust - ed in his

37

a tempo

Heav'n - ly Fath - er's care. Sud - den-

Heav'n - ly Fath - er's care. Sud - den-

41

ly a light de - scend - ed Bright - er far than noon - day sun. And a

ly a light de - scend - ed Bright - er far than noon - day sun. And a

shin - ing glo - rious pil - lar O'er him fell a round him shone.

shin - ing glo - rious pil - lar O'er him fell a round him shone.

This musical system covers measures 45 through 48. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line includes a triplet of eighth notes in measure 47. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a triplet of eighth notes in measure 47.

While ap - peared twoheav'n - ly be - ings, God the Fa - ther and the Son. While ap -

Wuile ap - peared twoheav'n - ly be - ings, God the Fa - ther and the Son. While ap

This musical system covers measures 49 through 52. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line includes a triplet of eighth notes in measure 49 and a triplet of eighth notes in measure 51. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with triplets of eighth notes in measures 49 and 51.

peared two heav'n-ly be - ings, God the Fa - ther and the Son.

peared two heav'n-ly be - ings, God the Fa - ther and the Son. "Jo-seph,

Oh, how sweet the word_ Joseph's hum-ble prayer was

this is my be - loved; Hear Him!"

66

an-swered, and he lis - tened to the Lord. Oh what rap - ture filled his bo - som, For he

rap - ture filled his bo - som, For he

71

saw the li - ving God. Oh what rap - ture filled his bo - som, For he

saw the li - ving God. Oh what rap - ture filled his bo - som, For he

The musical score consists of three systems. The first system is for a vocal line, with a treble clef and a key signature of one sharp (F#). The lyrics are: "saw the li - ving God. For he saw the li - ving God". The second system is for a bass line, with a bass clef and a key signature of one sharp (F#). The lyrics are: "saw the li - ving God. For he saw the li - ving God". The third system is for a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.