

Gently Raise the Sacred Strain

SATB, Piano

Text: William W. Phelps
Music: Thomas C. Griggs
Arranged by Sally DeFord

$\text{♩} = 80$

Piano *mf*

Soprano

Alto *mp*

Tenor

Bass

Gent - ly raise the sa - cred

8 10 12

strain, For the Sab - bath's come a - gain that man may rest, That

14 16 18

man may rest, And re - turn his thanks to God for his bless - ings

20 22 24

to the blest, For his bless - ings to the blest.

Gently Raise the Sacred Strain - 1

26 28 *mf* 30 32

Soprano unison: Ho - ly day de - void of strife,

34 36 38

Let us seek e - ter - nal life, That great re - ward, That

40 42 44

great re - ward, And par - take the sac - ra - ment, In re - mem - brance

46 48 50

of our Lord, In re - mem - brance of our Lord.

Gently Raise the Sacred Strain 2

52 54 56

Soprano:
Sweet - ly swells the sol - emn

Alto:
Sweet - ly swells the

Tenor/Bass Unison:
Sweet - ly swells the sol - emn sound,

58 60 62

sound, While we bring our gifts of bro - ken hearts, Of

sol - emn sound, We bring our gifts of bro - ken hearts, Of

While we bring our gifts a - round, Of bro - ken hearts, Of

Gently Raise the Sacred Strain - 3

64 66 68

bro - ken hearts. Ah - - - What his

bro - ken hearts. As a will - ing sac - ri - fice, his

bro - ken hearts, As a will - ing sac - ri - fice, Show - ing what his

70 72 74

grace im - parts. Show - ing what his grace im - parts.

grace im - parts Show - ing what his grace im - parts.

grace im - parts, Show ing what his grace im - parts.

Gently Raise the Sacred Strain - 4

76 *Soprano* ***f*** 78 80

Alto

Ho - ly, ho - ly is the Lord, Pre - cious,

Tenor

Bass

f

S^{va}

82 84

pre - cious is his word, Re - pent and live, Re -

86 88 90

pent and live, Tho your sins be crim - son red, Oh re -

Gently Raise the Sacred Strain - 5

92 94 *p*

pent and he'll for - give. Oh re - pent, And

p

This system contains measures 92 through 95. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats. Measure 92 is marked with '92'. Measure 94 is marked with '94'. The piano part has a *p* dynamic marking at the end of measure 95.

96 98 100

he'll for - give

rit.

This system contains measures 96 through 100. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats. Measure 96 is marked with '96'. Measure 98 is marked with '98'. Measure 100 is marked with '100'. The piano part has a *rit.* marking in measure 99.