

# The Lord Made Me a Temple

Moderately

Pamela Sortomme

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

4

Musical notation for the second system, measures 4-7. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: The Lord made me a tem - ple. Not built of brick or stone. My

9

Musical notation for the third system, measures 8-11. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: bo - dy is that tem - ple. It is my ve - ry own. To

13

Musical notation for the fourth system, measures 12-15. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: keep my tem - ple clean and pure, I need to choose the right. My

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17

Hea - ven - ly Fath - er will bless me, \_\_\_\_\_ and I'll live in His light. \_\_\_\_\_

21

I'll take care of my bo - dy \_\_\_\_\_ by dress - ing mod - est -  
 I'll live the word of wis - dom \_\_\_\_\_ and eat food good for  
 I'll read and watch and lis - en \_\_\_\_\_ to good and whole - some

25

ly. \_\_\_\_\_ I'll show res - spect for Heav'n - ly Fa - ther and my - self you  
 me. \_\_\_\_\_ The Lord will keep His prom - ise from the scrip - tures that I  
 things. \_\_\_\_\_ Then I will feel my Sav - ior near and keep my tem - ple

29

see, \_\_\_\_\_ And my - self you The \_\_\_\_\_ The \_\_\_\_\_  
 read, \_\_\_\_\_ The scrip - tures that I read. The \_\_\_\_\_  
 clean, \_\_\_\_\_ And keep my tem - ple clean.