

# Come Unto Him

Arranged by: Jon Paskett

Choir

Piano

7

Choir

Pno.

13

Choir

wan- der thru the still of night, When sol- i -tu- ude is ev- 'ry- where A- lone be- neath the sta- ar- ry light, And

Pno.

19

Choir

ye- et I kno- w that God is there. I kneel up- on the grass and pray; An an- swer comes with

Pno.

25

Choir

ou- out a voice. It takes my bur- den a- all a- way And makes my a- a- ching heart re- joice.

Pno.

31

Choir

When I am filled with strong de-sire And ask a bo-on of

Pno.

37

Choir

him, I see No mir-a-cle of li-i-ving fire. But wha-at I a-ask flows in-to me. And

Pno.

43

Choir

when the tem-pest rag-es high I feel no arm a-ro-und me thrust, But ev-'ry storm goes ro-oll-ing by When

Pno.

Choir

I re-po-ose in him my trust.

Pno.

Choir

It mat-ters not what may be-fall What threat'-ning hand hangs

Pno.

Choir

o-ver me He is my ram-part thru-u it all My re-ef-uge fro-om mine en-e -my Come

Pno.

67

Choir

un- to him all ye de-pressed Ye err- ing souls whose e- eyes are dim Ye wea- ry ones who lo-ong for rest Come

Pno.

73

Choir

un- to hi-im Come un- to him!

Pno.

79

Choir

Ye wea- ry ones who lo-ong for rest Come un- to hi-im Come

Pno.

Choir

un- to him!

Pno.

The image shows a musical score for a choir and piano. The choir part consists of two staves, treble and bass clef, with lyrics 'un-', 'to', and 'him!' written below the notes. The piano part consists of two staves, treble and bass clef, with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains the lyrics 'un-' and 'to'. The second measure contains the lyrics 'him!' and features a long note in the choir part that spans across the measure boundary.