

SSAATTBB
Optional SATB
Piano
Organ

The Last Words of Mormon

Mormon 7:10

30. Voices from the dust

Music by Jeff Combe

Mormon 7:10

Grave, $\text{♩}=72$

NOTE: If divisi are too difficult, use discretion on which notes to leave out of chords.

The musical score consists of eight staves. The top four staves are for vocal parts: Soprano (G clef), Alto (G clef), Tenor (C clef), and Bass (C clef). The bottom four staves are for instrumental parts: two Pianos (G clef) and two Organs (C clef). The score is in common time, with a key signature of three flats. Measure 1 starts with a single note C for all voices and instruments. Measures 2-3 show divisi for the voices, with some notes omitted. Measure 4 begins with a dynamic **p**, followed by the lyrics "A men." for all voices. Measures 5-6 show more divisi. Measure 7 starts with a dynamic **mf**, followed by the lyrics "A men. A - men." Measure 8 concludes with a final "men." The organ parts begin in measure 11, with a dynamic **p** and the instruction "(play only if necessary until measure 12)". The piano parts continue throughout the piece.

Soprano

Alto

Tenor

Bass

Piano

Piano

Organ

Organ

Organ

Grave, $\text{♩}=72$

NOTE: If divisi are too difficult, use discretion on which notes to leave out of chords.

p A men. A men. A men.

mf A men. A - men.

(play only if necessary until measure 12)

p

30. Voices from the dust

Musical score for voices (Soprano, Alto, Tenor, Bass) and organ (Pno, Org), page 2, measures 5-8.

The score consists of four systems of music. The top system features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom system features two organ parts: Pno (Piano) and Org (Organ). Measures 5-8 are shown, separated by vertical bar lines.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Soprano (S):** Rests throughout the measures.
- Alto (A):** Rests in measure 5; rests in measure 6; rests in measure 7; rests in measure 8.
- Tenor (T):** Starts with eighth-note pairs (F#-G, C-D) in measure 5, followed by eighth-note pairs (D-E, B-C) in measure 6, eighth-note pairs (E-F, A-B) in measure 7, and eighth-note pairs (F#-G, C-D) in measure 8.
- Bass (B):** Starts with eighth-note pairs (C-D, G-A) in measure 5, followed by eighth-note pairs (D-E, B-C) in measure 6, eighth-note pairs (E-F, A-B) in measure 7, and eighth-note pairs (F#-G, C-D) in measure 8.

Organ Parts (Pno, Org):

- Pno (Piano):** Rests throughout the measures.
- Org (Organ):** Starts with eighth-note pairs (F#-G, C-D) in measure 5, followed by eighth-note pairs (D-E, B-C) in measure 6, eighth-note pairs (E-F, A-B) in measure 7, and eighth-note pairs (F#-G, C-D) in measure 8.

Text:

A men. A - - - men. A men. A -

A men. men A

A

men

A

30. Voices from the dust

3

Musical score for voices (Soprano, Alto, Tenor, Bass) and organ, page 30. The score is in common time, key signature is three flats. The vocal parts sing "men.", "A", and "men." in a call-and-response pattern. The organ part provides harmonic support with sustained notes and rhythmic patterns.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "men.", "A", and "men." in a call-and-response pattern. The organ part provides harmonic support with sustained notes and rhythmic patterns.

Measure 8:

- Soprano: Rest
- Alto: Rest
- Tenor: Rest
- Bass: Rest
- Piano: Rest
- Organ: Rest

Measure 9:

- Soprano: Rest
- Alto: Rest
- Tenor: Rest
- Bass: Rest
- Piano: Rest
- Organ: Rest

Measure 10:

- Soprano: Rest
- Alto: Rest
- Tenor: Rest
- Bass: Rest
- Piano: Rest
- Organ: Rest

30. Voices from the dust

II

Soprano (S) voice parts:

- Measures 1-3: Rests.
- Measure 4: Dynamics **p**, lyrics "A men.", dynamic **mf**.
- Measure 5: Dynamics **p**, lyrics "A men.", "A men.", "A men.", "A men.".

Alto (A) voice parts:

- Measures 1-3: Rests.
- Measure 4: Dynamics **p**, lyrics "A men.", "A men.", "A men.", "A men.".
- Measure 5: Dynamics **p**, lyrics "A men.", "A men.", "A men.", "A men.".

Tenor (T) voice parts:

- Measures 1-3: Rests.
- Measure 4: Dynamics **p**, lyrics "A men.", "A men.", "A men.", "A men.".
- Measure 5: Dynamics **p**, lyrics "A men.", "A men.", "A men.", "A men.".

Bass (B) voice parts:

- Measures 1-3: Rests.
- Measure 4: Dynamics **p**, lyrics "A men.", "A men.", "A men.", "A men.".
- Measure 5: Dynamics **p**, lyrics "A men.", "A men.", "A men.", "A men.".

Piano (Pno) parts:

- Measures 1-3: Rests.
- Measure 4: Dynamics **p**, lyrics "A men.", "A men.", "A men.", "A men.".
- Measure 5: Dynamics **p**, lyrics "A men.", "A men.", "A men.", "A men.".

Organ (Org) parts:

- Measures 1-3: Rests.
- Measure 4: Dynamics **p**, lyrics "A men.", "A men.", "A men.", "A men.".
- Measure 5: Dynamics **p**, lyrics "A men.", "A men.", "A men.", "A men.".

play as written

30. Voices from the dust

5

15

Soprano (S) part:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: ***mf*** dynamic, followed by "A men."
- Measure 4: "A -"

Alto (A) part:

- Measure 1: "A - men."
- Measure 2: "A - men."
- Measure 3: "A - men."
- Measure 4: "A - men."

Tenor (T) part:

- Measure 1: ***p*** dynamic, followed by "A men."
- Measure 2: "A men."
- Measure 3: "A men."
- Measure 4: "A men."

Bass (B) part:

- Measure 1: "A men."
- Measure 2: "men."
- Measure 3: "A"
- Measure 4: "men."

Piano (Pno) part:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: ***p*** dynamic, followed by eighth-note chords.
- Measure 4: Eighth-note chords.

Organ (Org) part:

- Measure 1: "A - men."
- Measure 2: "A - men."
- Measure 3: ***f*** dynamic, followed by "A - men."
- Measure 4: "A - men."

30. Voices from the dust

19

Soprano (S): men., A (cresc. poco a poco)

Alto (A): A men., A (cresc. poco a poco)

Tenor (T): A men.

Bass (B): A men.

Piano (Pno): A (cresc. poco a poco)

Organ (Org): A (cresc. poco a poco)

30. Voices from the dust

7

Faster, $\text{♩}=90$

23

S - men. A men!

A men. A men! **f**

T A men. A men.

B A men. men. **f**

Pno A men.

Org A men. **f**

30. Voices from the dust

26

A men. A men. A men. A

A men. A men. A men. A

T :
men.

B :
A men. A men. men. A

Pno :
A men. A men. men. A

Org :
A men. A men. men. A

This musical score page contains five systems of music. The top system features four voices (Soprano, Alto, Tenor, Bass) and two piano staves. The voices sing in unison with lyrics 'A men.' repeated four times. The piano parts provide harmonic support. The second system continues the vocal line. The third system introduces a melodic line for the Tenor voice. The fourth system shows a change in harmonic progression with piano chords. The fifth system concludes the vocal part with a melodic line for the Bass voice.

30. Voices from the dust

9

29

Soprano (S): men.

Alto (A): men. ***ff*** A

Tenor (T): men.

Bass (B): men. A men. A

Piano (Pno):

Organ (Org):

30. Voices from the dust

32

S A T B Pno Org

A men. A men. A men. A men. A

A men. - men. A men. - men.

men. A men. men. A men. A

A men. A men. A men. A men.

Pno

Org

30. Voices from the dust

11

36

Soprano (S): A
Alto (A): men.
Tenor (T): A
Bass (B): men.

cresc. al fine

A **men.** **A** **men.**

f **A** **men.** **A** **men.**

cresc. al fine

men. **A** **men.** **A** **men.**

cresc. al fine

A **men.** **A** **men.**

cresc. al fine

Piano (Pno): Sustained notes and chords.

cresc. al fine

Organ (Org): Sustained notes and chords.

cresc. al fine

cresc. al fine

30. Voices from the dust

30. Voices from the dust

13

44

S A - men.

A - - - men!

men!

ff

A - men.

A' men!

ff

- - men.

A - - men!

ff

A - men.

A men!

ff

Pno

Org

A - men.

A men!

ff

A - men.

ff

A - men.

ff