

Piano/vocal

What Child is This?

for Taylor McKendrick

Traditional

Arranged by Jeff Combe

Lyrics by William Chatterton Dix

Andantino, ♩ = 50

The musical score is written for voice and piano. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 50 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic. The voice part has four measures of rests. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is divided into three systems. The first system (measures 1-4) shows the piano introduction. The second system (measures 5-8) contains the first vocal entry with lyrics: 'What child is this, — who, laid to rest, — on (Why) lies He in — such mean es - tate — where'. The piano accompaniment continues with a repeat sign at measure 6. The third system (measures 9-12) contains the second vocal entry with lyrics: 'Ma - ry's lap — is slee - ping? Whom an - gels greet with an - thems sweet, and ox and ass — are fee - ding? Good Christ - ians, fear, for sin - ners here, the'. The piano accompaniment continues with a repeat sign at measure 10.

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13

shep - herds' watch is kee - ping? This, this is Christ the King, Whom
sil - ent Word is plea - ding. Nails, spear shall pierce Him through, the

Pno.

17

shep - herds guard and an - gels sing. Haste! Haste to bring him laud, the
cross be borne for me, for you. Hail! Hail, the Word made flesh, the

Pno.

21

Babe the Son of Ma - ry. Why
Babe the Son of Ma - ry.

Pno.

25 2.

mp So bring Him in - cense,

Pno.

29

gold, and myrrh; — Come pea - sant, king, — to own — Him. The

Pno.

32

King of Kings sal - va - tion brings; Let lo - ving hearts en - throne Him.

Pno.

36

f Raise, raise a song on high, the Vir - gin sings her

Pno.

f

39

lul - la - by. Joy, joy for Christ is born the

Pno.

rit.

42

mp Babe the Son of Ma - ry.

Pno.

p

pp

Slowly