



Oh, Come, All Ye Faithful; Joy to the World; Hark! The Herald Angels Sing

2

14

Fl. 1

Fl. 2

Fl. 3

Fl. 4

The musical score consists of four staves, each labeled 'Fl. 1' through 'Fl. 4'. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 14, indicated by a bracket and the number '14' above the first staff. Each staff contains musical notation including notes, rests, slurs, and accents. The first staff (Fl. 1) features a melodic line with slurs and accents. The second staff (Fl. 2) has a similar melodic line but with some chromaticism. The third (Fl. 3) and fourth (Fl. 4) staves provide harmonic support with various rhythmic patterns. The score concludes with a double bar line and repeat signs at the end of each staff.

Oh, Come, All Ye Faithful; Joy to the World; Hark! The Herald Angels Sing

21 **Jubilantly** ♩ = 80

ute 1  
*f*

ute 2  
*f*

ute 3  
*f*

ute 4  
*f*

29

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Oh, Come, All Ye Faithful; Joy to the World; Hark! The Herald Angels Sing

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

Oh, Come, All Ye Faithful; Joy to the World; Hark! The Herald Angels Sing

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*rit.*

Joy to the World

Vigorously (♩ = c. 108)

Fl. 1

Fl. 2

Fl. 3

Fl. 4

The first system of the musical score consists of four staves, each labeled 'Fl. 1' through 'Fl. 4'. The music is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated as 'Vigorously' and 'f' (forte). The first staff (Fl. 1) starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4. The second staff (Fl. 2) starts with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The third staff (Fl. 3) starts with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The fourth staff (Fl. 4) starts with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The music continues with various rhythmic patterns and melodic lines across the four staves.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

The second system of the musical score continues the piece with four staves labeled 'Fl. 1' through 'Fl. 4'. The music maintains the 4/4 time signature and one-flat key signature. The first staff (Fl. 1) begins with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The second staff (Fl. 2) starts with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The third staff (Fl. 3) starts with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The fourth staff (Fl. 4) starts with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The system concludes with various melodic and rhythmic developments for each part.

Joy to the World

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*ff*

*ff*

*ff*

*ff*

# Oh, Come, All Ye Faithful; Joy to the World; Hark! The Herald Angels Sing

arr. by Sherry B. Bingham

for Flute Quartet

John F. Wade, ca. 1711-1786  
George F. Handel, 1685-1759  
Felix Mendelssohn, 1809-1847

Flute 1

*f*

Fl. 1



Oh, Come, All Ye Faithful; Joy to the World; Hark! The Herald Angels Sing

Fl. 1

*rit.*

*f*

Fl. 1

Fl. 1

Fl. 1

Fl. 1

*ff*



Oh, Come, All Ye Faithful; Joy to the World; Hark! The Herald Angels Sing

Fl. 2

Fl. 2

Fl. 2

Fl. 2

Fl. 2

Fl. 2

*f*

*ff*

Detailed description: This block contains five staves of musical notation for a Flute 2 part. The music is in 4/4 time and one flat key signature. The first staff begins with a dynamic marking of *f* and includes a 4/4 time signature. The second and third staves continue the melodic development. The fourth staff features a dynamic marking of *ff*. The fifth staff concludes the passage with a final melodic flourish and a double bar line.

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Flute 3

*f*

Fl. 3

Fl. 3

Fl. 3

Flute 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

Fl. 3

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Flute 4

*f*

Fl. 4

