

Jesus, Savior, Pilot Me

SATB, piano and violin

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John Edgar Gould
Arr. Martineau

The musical score is arranged in two systems. The first system includes staves for Violin, Women, Men, and Piano. The Violin part begins with a melodic line featuring a triplet of eighth notes. The Women and Men parts are currently silent. The Piano accompaniment consists of a rhythmic pattern of chords and single notes, also featuring triplet markings. The second system includes staves for Violin (Vln.), Women, Men, and Piano (Pno.). The Violin part continues with the melodic line. The Women and Men parts remain silent. The Piano accompaniment continues with the same rhythmic pattern. At the end of the second system, the word "Je - sus," is written above the Women's staff.

19

Vln.

19

Sa - vior, pi - lot me o - ver life's tem - pes - tuous sea; Un - known waves be - fore me roll, Hid - ing rock and teach - rous

Pno.

26

Vln.

26

shoal. Chart and com - pass came from thee: Je - sus, Sa - vior, pi - lot me. As a moth - er still - her

Pno.

34

Vln.

34

child, Thou canst hush the o - cean wild; Bois - t'rous waves o - bey thy will When thou sayest to them, "Be still!" Won - drous

Pno.

41

Vln.

41

Sov - 'reign of the sea, Je - sus, Sa - vior, pi - lot me. When at last I near the shore, And the

Pno.

49

Vln.

49

fear - ful break - ers roar 'Twixt me and the peace - ful rest. Then, while lean - ing on thy breast, May I hear thee say to

Pno.

56

Vln.

56

me, "Fear not, I will pi - lot thee."

Pno.

rit.