

The Prodigal

(SATB w/optional solo)

Sally DeFord

♩ = 80

Measures 1-5 of the piano introduction. The music is in 4/4 time with a key signature of two flats. The tempo is marked as *mp*. Measure 1 starts with a whole note chord. Measures 2-4 feature a melodic line in the right hand and a bass line in the left hand. Measure 5 ends with a half note chord.

Measures 6-9. Measure 6 is a whole rest for the vocal line. Measure 7 is the start of the vocal line: "Some - where ___ a mo - ther waits,". The piano accompaniment continues. Measure 8 includes the instruction *colla voce*. Measure 9 ends with a half note chord.

Measures 10-13. Measure 10: "Some - where ___ a fa - ther prays,". Measure 11: "Some - where ___ a faith - ful friend en - treats the". Measure 12: "Some - where ___ a faith - ful friend en - treats the". Measure 13: "Some - where ___ a faith - ful friend en - treats the". The piano accompaniment provides harmonic support.

Measures 14-18. Measure 14: "Lord for a mir - a - cle." Measure 15: "Lord for a mir - a - cle." Measure 16: "Lord for a mir - a - cle." Measure 17: "Lord for a mir - a - cle." Measure 18: "Lord for a mir - a - cle." The tempo marking *In time* appears above measure 16. The piano accompaniment features a more active bass line starting at measure 16, marked *mf*.

Soprano/Alto: 20 *mp*

Tenor/Bass:

Some - where ___ a daugh-ter wan - ders, Some - where ___ a son has

rit. *mp* *a tempo*

24 26

strayed, Some - where the fire of faith is cold, Some - one doubts and

28 30

turns a - way, If _____ my hands are will - ing, _

Unis.

32 *div.* 34

Unis. If _____ my heart is warm, The Lord can use these sim - ple_ tools for the

36 *mf* 38 *sop. div.*

mir - a - cles He per - forms, And as He seeks the stray - ing_ down the

40 42

years, a - cross the miles, He can make of me a mir - a - cle, for

44 *mp* *Unis.* 46

some-one's wan - d'ring child. Some - where some - one won - ders,

48 50

Is there — a home - ward road? *Unis.* *mp* Some - where — a way - ward lamb is lost, who

52 54 *div.* 56

seeks the shel - ter of the fold, *div.* Lord, — my heart is will - ing,

mf

58 60

Make _____ my hands thine own, Use these sim - ple tools - to turn the

mf

62 64

pro - di - gal _____ for home, Oh Lord who seeks the stray - ing _____ down the

f

f

66 68

years, a - cross the miles, Make of me a mir - a - cle, for

rit. Solo or Section: 72 *mp*

70

some - one's wan - d'ring child. Lord who seeks the stray - ing down the

rit. 72 *mp* *colla voce*

74 *rit.* Soprano/Alto: 76 *a tempo*

years, a - cross the miles, Make of me a mir - a - cle, for

mp *Tenor/Bass:*

rit. *a tempo*

78 80 unis. *rit.* 82 *pp*

some - one's wan - d'ring child. _____

unis.

rit. *pp*