

How Firm a Foundation

SSAATTBB

Text: Attr. to Robert Keen

Music By Ross Farnworth

The musical score is written for SSAATTBB voices and piano. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The score is divided into systems, with measures numbered 1 through 40. The vocal parts are arranged in two staves: the top staff for the Soprano and Alto parts, and the bottom staff for the Tenor and Bass parts. The piano accompaniment is shown in grand staff notation. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). The lyrics are: "How firm a found - a - tion, ye saints of the Lord, Is laid for your faith in his ex - cel - lent word! What more can he say than to you he hath said, Who un - to the Sav - ior for re - fuge have fled. In ev' - ry con - di - tion, in sick - ness, in health, In pov - er - ty's vale or a - bound ing in wealth, At home or a - broad, on the land or the sea, As thy days may de -".

41 42 43 44 45 46 *mf* 47 48 49

Fear not, I am with thee; Oh, be not dis-

a tempo *mf*

mand, so thy suc-cor shall be.

50 51 52 53 54 55 56 57 58

mayed. For I am thy God and will still give thee aid. I'll strength-en thee, help thee and cause thee to stand, Up-

59 *rit.* 60 *a tempo* 61 62 63 64 65 *mf* 66 67

held by my right-eous, om - ni - po-tent hand. When through the deep wa-ters I

mp *mp*

68 69 70 71 72 73 74 75 76 ³

call thee to go, The ri-vers of sor-row shall not thee o'er- flow, For I will be with thee, thy trou-bles to

77 78 *rit.* 79 *a tempo* 80 81 82 *f* 83 84 85 86

bless, And sanct-i - fy to thee thy deep-est dis- tress. When through fi-ery tri-als thy path way shall lie, My

87 88 89 90 91 92 93 94 95 *rit.*

grace, all suf - fi- cient, shall be_ thy sup - ply. The flame shall not hurt thee; I on - ly de - sign thy dross to con-

96 97 98 **p** *a tempo* 99 100 101 102 103 104 105

sume and thy gold to re - fine. E'en down to old age all my peo-ple shall prove My sov-reign, e - ter-nal, un change-a-ble

106 107 108 109 110 111 112 113 114 **p**

love; And then, when grey hair shall their tem-ples a - dorn, Like lambs shall they still in my bo-som be borne, Like

115 116 117 118 119 120 121 122 123 124 **f**

shall they still in my bo - som be borne. lambs, like lambs shall they be borne. The

125 126 127 128 129 130 131 132 5

soul that on Je-sus hath leaned for re - pose. I will not, I can-not de-

133 134 135 136 137 138 139 140 141

sert to his foes; That soul, though all hell should en - dea-vor to shake, I'll ne-ver, no

rit. *ff*

142 143 144 145 146 147 148 149 150 151

ne-ver, I'll ne-ver, no ne-ver for - sake. I'll ne - ver for - sake.

mf *mp* *rit.* *p*

mf *mp* *a tempo* *p*