

1 - Across the Ocean

This musical score page, titled "1 - Across the Ocean", is the second page of a piece. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, 2):** Both staves are silent, indicated by a whole rest in each measure.
- Oboes (Ob. 1, 2):** Both staves are silent, indicated by a whole rest in each measure.
- Bass Clarinets (B♭ Cl. 1, 2):** Both staves are silent, indicated by a whole rest in each measure.
- Bassoons (Bsn. 1, 2):** Both staves are silent, indicated by a whole rest in each measure.
- Horns (Hns. 1, 2):** Both staves are silent, indicated by a whole rest in each measure.
- Trumpets (C Tpt. 1, 2):** Both staves are silent, indicated by a whole rest in each measure.
- Trombones (Tbn. 1, 2):** Both staves are silent, indicated by a whole rest in each measure.
- Bass Trombone/Tuba (Bs Trb, Tuba):** The staff is silent, indicated by a whole rest in each measure.
- Timpani (Timp.):** The staff is silent, indicated by a whole rest in each measure.
- Orchestral Percussion (Orch. Perc.):** The staff is silent, indicated by a whole rest in each measure.
- Violin I (Vln. I):** Silent in the first five measures, then plays a melodic line in the sixth measure starting with a *mf* dynamic.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes starting in the second measure with a *mf* dynamic.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes starting in the second measure with a *mf* dynamic.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes starting in the second measure with a *mf* dynamic.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes starting in the second measure with a *mf* dynamic.

The score is marked with a *mf* (mezzo-forte) dynamic for the string entries in the sixth measure. The notation includes various articulations such as slurs and accents.

1 - Across the Ocean

16

Fl.1,2

Ob.1,2

B♭ Cl.1,2

Bsn.1,2

Hns. 1

Hns. 2

C Tpt.1, 2

Tbn.1, 2

Bs Trb, Tuba

Timp.

Orch.Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 - Across the Ocean

This musical score is for the first movement, "Across the Ocean". It is a page from a larger score, indicated by the page number "4" at the top left. The score is divided into two systems. The first system includes woodwind and brass instruments: Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Bass Clarinet 1 & 2 (B♭ Cl. 1,2), Bassoon 1 & 2 (Bsn. 1,2), Horns 1 and 2 (Hns. 1, 2), Trumpets 1 & 2 (C Tpt. 1,2), Trombones 1 & 2 (Tbn. 1,2), and Bass Trombone/Tuba (Bs Trb, Tuba). The second system includes percussion and strings: Timpani (Timp.), Orchestral Percussion (Orch. Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 22. The woodwinds and strings play a melodic line with a dynamic marking of *mf* (mezzo-forte). The strings play a rhythmic accompaniment of eighth notes. The brass instruments are mostly silent in this section.

1 - Across the Ocean

Fl.1,2

Ob.1,2

B♭ Cl.1,2

Bsn.1,2

Hns. 1

Hns. 2

C Tpt.1, 2

Tbn.1, 2

Bs Trb, Tuba

Timp.

Orch.Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Sun 08 July 2012.
(Moved Sun 27 Apr 2014.)

36

Fl.1,2

Ob.1,2

B♭ Cl.1,2

Bsn.1,2

Hns. 1

Hns. 2

C Tpt.1, 2

Tbn.1, 2

Bs Trb, Tuba

Timp.

Orch.Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

1 - Across the Ocean

Moderate (♩ = 60)
(♩ = ♩)

46

Fl.1,2

Ob.1,2

B♭ Cl.1,2

Bsn.1,2

Hns. 1

Hns. 2

C Tpt.1, 2

Tbn.1, 2

Bs Trb, Tuba

Timp.

Orch.Perc.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dim.

mp

dim.

p

mf

dim.

mp

dim.

p

1 - Across the Ocean

63

Fl.1,2

Ob.1,2

Bs Cl.1,2

Bsn.1,2

Hns. 1

Hns. 2

C Tpt.1, 2

Tbn.1, 2

Bs Trb, Tuba

Timp.

Orch.Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

1

p

1 - Across the Ocean

81

Fl.1,2

Ob.1,2

B♭ Cl.1,2

Bsn.1,2

Hns. 1

Hns. 2

C Tpt.1,2

Tbn.1,2

Bs Trb, Tuba

Timp.

Orch.Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

p

p

p

Wed 06 Sep 2017.

Musical score for measures 116-120. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bass Trumpet/Tuba, Timpani, and Orchestral Percussion (Crash Cymbal). The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is also present. Dynamics include *mp*, *mf*, and *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of the musical score, titled "1 - Across the Ocean" and numbered "13", covers measures 132 through 139. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings.

Woodwinds: Flute 1 & 2 (Fl.1,2), Oboe 1 & 2 (Ob.1,2), Bass Clarinet 1 & 2 (B♭ Cl.1,2), Bassoon 1 & 2 (Bsn.1,2), Horns 1 & 2 (Hns. 1, 2), Trumpets 1 & 2 (C Tpt.1,2), Trombones 1 & 2 (Tbn.1,2), and Bass Trombone/Tuba (Bs Trb, Tuba) are present. The woodwinds play chords and melodic fragments, with dynamic markings of *f* (forte) and *mf* (mezzo-forte).

Percussion: The Timpani (Timp.) and Orchestral Percussion (Orch.Perc.) provide rhythmic support. The Timp. part features a complex rhythmic pattern of eighth and sixteenth notes, while the Orch.Perc. part consists of a steady eighth-note pulse.

Strings: The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes, with some melodic lines in the upper registers.

Measure 132: The score begins with a measure rest for all instruments. The woodwinds enter in measure 133 with chords and melodic lines, marked *f*. The strings continue their rhythmic accompaniment.

Measure 139: The score concludes with a final measure rest for all instruments.

141

Fl.1,2

Ob.1,2

Bs Cl.1,2

Bsn.1,2

Hns. 1

Hns. 2

C Tpt.1, 2

Tbn.1, 2

Bs Trb, Tuba

Timp.

Orch.Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 14 and is titled "1 - Across the Ocean". The music begins at measure 141. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Orchestral Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent. The string parts feature a rhythmic pattern of eighth notes. The score includes dynamic markings such as *dim.* (diminuendo) for the strings.

149

Fl.1,2

Ob.1,2

B♭ Cl.1,2

Bsn.1,2

Hns. 1

Hns. 2

C Tpt.1, 2

Tbn.1, 2

Bs Trb, Tuba

Timp.

Orch.Perc.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

dim.

mp

mp

mp

mp

rit.

160

Fl.1,2

Ob.1,2

B♭ Cl.1,2

Bsn.1,2

Hns. 1

Hns. 2

C Tpt.1, 2

Tbn.1, 2

Bs Trb, Tuba

Timp.

Orch.Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

rit.

p

dim.

p

dim.

p

dim.

p

dim.

p