

Swell: gedackt 8, viola celeste 8, viola 8, trem  
Great: spitzflote, trem, swell to great  
Pedal: lieblich gedackt 16, swell to pedal

# What Child Is This?

Traditional  
Arr. Martineau

The musical score is arranged in four systems, each with three staves. The top staff is for the Great organ, the middle for the Swell organ, and the bottom for the Pedal organ. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'Great' and 'Swell'.

System 1 (Measures 1-5):  
Great: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.  
Swell: Bass clef, notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.  
Pedal: Bass clef, notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

System 2 (Measures 6-10):  
Great: Treble clef, notes E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.  
Swell: Bass clef, notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.  
Pedal: Bass clef, notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

System 3 (Measures 11-15):  
Great: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.  
Swell: Bass clef, notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.  
Pedal: Bass clef, notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

System 4 (Measures 16-20):  
Great: Treble clef, notes E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.  
Swell: Bass clef, notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.  
Pedal: Bass clef, notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

Great second time diapason

Org. <sup>22</sup>

Musical score for organ, measures 22-26. The score is in G major and 3/4 time. It features a treble and bass clef system with a grand staff. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines. A repeat sign is present at the end of measure 26.

Org. <sup>27</sup>

Musical score for organ, measures 27-31. The score continues from the previous system. The right hand continues its melodic line, and the left hand maintains the harmonic accompaniment. A repeat sign is present at the end of measure 31.

Org. <sup>32</sup> Swell <sup>1</sup>

Musical score for organ, measures 32-35. The score begins with a "Swell" instruction. The right hand has a melodic line, and the left hand provides harmonic support. A first ending bracket is shown above measures 33-34, with a "1" above measure 33. The piece concludes with a final cadence in measure 35.