

Mormon (sung)
Piano
Organ

The Last Words of Mormon

4 Nephi 36, 38, 39, 43; Mormon 1: 15-17, 19

6. They did willfully rebel

Music by Jeff Combe
4 Nephi 36, 38, 39, 43; Mormon 1: 15-17, 19

Agitato (120 in 2)

Mormon *mf* And it came to pass That there a rose a

Piano *p*

Organ *p*

Organ *mf*

The musical score is for the hymn "The Last Words of Mormon". It is written in G major (one sharp) and 6/8 time. The tempo is marked "Agitato (120 in 2)". The score is arranged for four parts: Mormon (singing), Piano, Organ, and Organ. The Mormon part begins with a rest, followed by the lyrics "And it came to pass That there a rose a". The Piano part has a rest in the first two measures, then plays a melody in the third and fourth measures. The Organ part has a rest in the first two measures, then plays a melody in the third and fourth measures. The Organ part has a rest in the first two measures, then plays a melody in the third and fourth measures. The Organ part has a rest in the first two measures, then plays a melody in the third and fourth measures.

6. They did willfully rebel

5

Mor

peo ple who were called the Ne phites.

Pno

Org

9

Mor

And they were true And be liev ers in Christ.

Pno

Org

6. They did willfully rebel

13

Mor

And they who re jec ted the Gos pel were called

Pno

Org

17

Mor

La man ites. And they did not

Pno

Org

6. They did willfully rebel

21

Mor



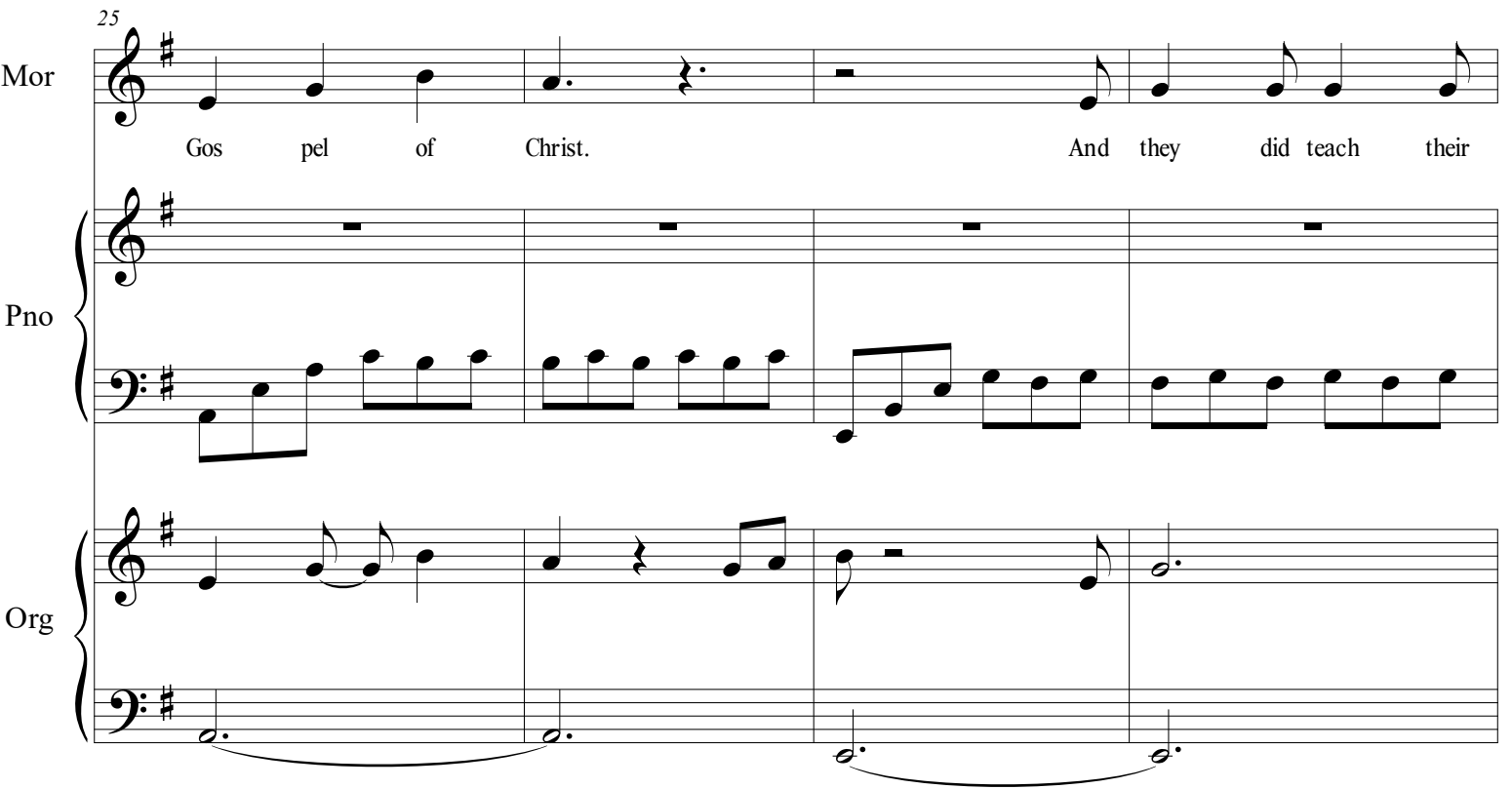
dwin dle in un be lief, but they did will ful ly re bel a gainst the

Pno

Org

25

Mor



Gos pel of Christ. And they did teach their

Pno

Org

6. They did willfully rebel

29

Mor



child ren that they should not be lieve, e ven as their fa thers

Pno

Org

33

Mor



From the be gin ning did dwindle.

Pno

Org

6. They did willfully rebel

37

Mor

Pno

Org

And then the people... who were called...

41

Mor

Pno

Org

the people of Nephi... began also to be proud... in their hearts... because of their exceeding riches...

6. They did willfully rebel

45

Mor

Pno

Org

and they began to become... vain I like unto their brethren... the Lamanites.

Slower, lyrically ♩=100

49

Mor

Pno

Org

And I... being fifteen years of age... and being somewhat of a sober mind...

6. They did willfully rebel

54

Mor

There fore I was vis i ted of the Lord, and

Pno

Org

58

Mor

tas ted and knew of the good ness of Je sus.

rit.

Pno

Org

6. They did willfully rebel

Tempo Io ♩.=120

62

Mor

Pno

Org

And I did en dea vor to

66

Mor

Pno

Org

preach un to this peo ple, but my mouth was shut,

6. They did willfully rebel

70

Mor

and I was for bid den that I should preach un to them; For be

Pno

Org

74

Mor

hold they had will ful ly re belled a gainst their

Pno

Org

6. They did willfully rebel

78

Mor

God. And it came to pass that there were

Pno

Org

82

Mor

sor cer ies, and witch crafts and ma gics; and the

Pno

Org

6. They did willfully rebel

86

Mor

86 87 88 89

po wer of the ev il one was wrought u pon all the face of the

Pno

Org

Detailed description: This block contains the musical score for measures 86 through 89. It features three staves: Mor (Soprano), Pno (Piano), and Org (Organ). The Mor staff has a treble clef and a key signature of one sharp (F#). The lyrics are: 'po wer of the ev il one was wrought u pon all the face of the'. The Pno staff has a grand staff with treble and bass clefs. The Org staff has a grand staff with treble and bass clefs. The time signature changes from 4/4 to 5/4 at measure 88. The key signature changes from one sharp to one flat (Bb) at measure 89. The music includes various note values, rests, and dynamic markings.

90

Mor

90 91 92 93

land.

Pno

Org

Detailed description: This block contains the musical score for measures 90 through 93. It features three staves: Mor (Soprano), Pno (Piano), and Org (Organ). The Mor staff has a treble clef and a key signature of one flat (Bb). The lyrics are: 'land.'. The Pno staff has a grand staff with treble and bass clefs. The Org staff has a grand staff with treble and bass clefs. The time signature is 5/4. The key signature is one flat. The music includes various note values, rests, and dynamic markings.

6. They did willfully rebel

94

Mor

Pno

Org

The musical score consists of three systems of staves. The first system, labeled 'Mor', has a treble clef and a key signature of one sharp (F#), with three measures of whole rests. The second system, labeled 'Pno', has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The treble staff has three measures of whole rests. The bass staff has a melodic line: the first measure contains a quarter note G4, a quarter note A4, and a quarter note B4; the second measure contains a quarter note C5, a quarter note B4, and a quarter note A4; the third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third system, labeled 'Org', has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The treble staff has three measures of whole rests. The bass staff has two measures of whole notes: G4 in the first measure and F4 in the second measure, connected by a slur. The third measure of the organ part has a whole rest. The piece concludes with a double bar line at the end of the third measure.