

SSAATB

O, Little Town of Bethlehem

Music by Lewis H. Redner

Text by Phillips Brooks

Arranged by Jeff Combe

Andante cantabile $\text{♩} = 72$

The musical score is arranged for Soprano, Alto, and Piano. It begins with a tempo marking of 'Andante cantabile' and a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat), and the time signature is 2/2. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The vocal parts enter with a piano (*p*) dynamic. The lyrics are: 'O, lit - tle town of Beth - le - hem, How still we see thee lie. A - bove thy deep and dream-less sleep The si - lent stars go by; Yet in thy dark streets shin - eth The ev - er - las - ting'.

O, Little Town of Bethlehem

21

Light. _____ The hopes and fears of all the years are met in thee to - night. _____

Light. _____ The hopes and fears of all the years are met in thee to - night. _____

28

mp For Christ is born of Ma - ry, _____

mp For Christ is born of Ma - ry, _____

36

pp Ah _____

pp Ah _____

And, gath - ered all a - bove While mor - tals sleep, the an - gels keep Their watch of won - d'ring

And, gath - ered all a - bove While mor - tals sleep, the an - gels keep Their watch of won - d'ring

Piano accompaniment for measures 36-42, featuring chords and melodic lines in both hands.

43

Div. *f* love _____ O, mor - ning stars to - ge - ther Pro - claim the ho - ly birth, _____

Div. *f* love _____ O, mor - ning stars to - ge - ther Pro - claim the ho - ly birth, _____

f love _____ O, mor - ning stars to - ge - ther Pro - claim the ho - ly birth, _____

f love. _____ O, mor - ning stars to - ge - ther Pro - claim the ho - ly birth, _____

Piano accompaniment for measures 43-49, including a dynamic change to *f* and a key signature change to D major.

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51

mf And prais-es sing to God the King, and peace to men

mf And prais-es sing to God the King, and peace to men

mf *p*

58

pp How si-lent-ly How si-lent-ly The

pp How si-lent-ly How si-lent-ly The

on earth. *pp* How si-lent-ly How si-lent-ly The

on earth. *pp* How si-lent-ly How si-lent-ly The

rit. *a tempo tenuto*

66

won - d'rous gift is giv'n! *mf* So God im-parts to

won-d'rous gift is giv'n! *mf* So God im-parts to

won-d'rous gift is giv'n! *mf* So God im-parts to

won-d'rous gift is giv'n! *mf* So God im-parts to

mf

73

hu-man hearts the bless-ings of His heav'n. *p* No ear may hear His com-ing; But in this world of

hu-man hearts the bless-ings of His heav'n. *p* No ear may hear His com-ing; But in this world of

hu-man hearts the bless-ings of His heav'n. *p* No ear may hear His com-ing; But in this world of

hu-man hearts the bless-ings of His heav'n. *p* No ear may hear His com-ing; But in this world of

mp *p*

O, Little Town of Bethlehem

80 *tenuto*

sin, _____ Where meek souls will re - ceive Him _____

sin, _____ Where meek souls will re - ceive Him _____

sin, _____ Where meek souls will re - ceive Him _____

sin, _____ Where meek souls will re - ceive Him _____

85

still _____ The dear Christ _____

still _____ The dear Christ _____

still _____ The dear Christ _____

still _____ The dear Christ _____

O, Little Town of Bethlehem

90

rit.

en - ters in. _____ Christ en - ters _____ in. _____

en - ters in. _____ Christ en - ters _____ in. _____

en - ters in. _____ Christ en - ters _____ in. _____

en - ters in. _____ Christ en - ters _____ in. _____

The musical score consists of five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. Each system contains four measures of music with lyrics underneath. The lyrics are: "en - ters in. _____ Christ en - ters _____ in. _____". The piano accompaniment is shown in the fifth system, with a grand staff (treble and bass clefs) containing four measures of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *rit.* (ritardando).