

We Thank Thee, O God, for a Prophet

(Arrangement for Piano and Vocal Solo with Optional Flute Obligato)

Lyrics by William Fowler, 1830-1865

Arrangement by Gordon L. Haws

Original Music by Caroline Sheridan Norton, 1808-1860

(www.2liftmeup.com)

$\text{♩} = 76$ Legato

Flute

Voice

Piano

For vocal part, song starts in half time, where each note has double the rhythmic value it normally would.

We thank Thee, O God, for a

5

Fl.

Vo.

Pno.

proph - et To guide us in these lat - ter-

9

Fl.

Vo.

Pno.

days. We thank Thee for send - ing the

13

Fl.

Vo.

gos - pel To light - en our mind with its

Pno.

17

Fl.

Vo.

Start normal time (not half time) for vocal part.

rays. We thank thee for ev - e - ry bless - ing Be -

Pno.

21

Fl.

Vo.

stowed by thy boun - te - ous hand. We feel it a pleas - ure to serve thee, And

Pno.

25

Fl.

Vo.

Pno.

Resume half time for vocal part

Begin normal time for vocal part.

love to o - bey thy com - mand. When

30

Fl.

Vo.

Pno.

dark clouds of trou - ble hang o'er us And threat - en our peace to de-

33

Fl.

Vo.

Pno.

stroy, There is hope smil - ing brigh - ly be - fore us, And we

36

Fl.

Vo.

Pno.

know that deliv - 'rance is nigh. We doubt not the Lord nor his good - ness. We - 've

40

Fl.

Vo.

Pno.

proved him in days that are past. The wick - ed who fight a - gainst

43

Fl.

Vo.

Pno.

Zi - on Will sure - ly be smit - ten at last.

47

Fl.

Vo.

We' - 'll sing of his good - ness and mer - cy. We - 'll

Pno.

50

Fl.

Vo.

praise him by day and by night, Re - joice in his glo - ri - ous

Pno.

53

Fl.

Vo.

gos - pel, And bask in its life - giv - ing light. Thus on to e - ter - nal per -

Pno.

57

Fl.

Vo.

fect - ion The ho - nest and faith - ful will go, While they who re-ject this glad

Pno.

61

Fl.

Vo.

mes - sage Shall ne - ver such hap - pi - ness know. Shall

Pno.

65

Fl.

Vo.

ne - ver such hap - pi - ness know.

Pno.

Vocal part - Resume half time through end of song.

69

Fl.

Vo.

Pno.

The image shows a musical score for three instruments: Flute (Fl.), Voice (Vo.), and Piano (Pno.). The score is for measures 69 through 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a half note G5, followed by a quarter note A5, a quarter note B5, and a half note C6. The Voice part has rests in all four measures. The Piano part features a complex accompaniment with chords and moving lines in both hands. The piece concludes with a double bar line at the end of measure 72.