

Zion Hear the Watchmen Sing!

From the Cantata "Wachet auf, Ruft uns die Stimme!"

Johann Sebastian Bach
English arrangement for tenor(s) and piano by Cade B. Roberts

With controlled reverence

Tenor(s)

With controlled reverence

Piano

5

9

13

declaratory

Zi - on hear the watch - men sing - ing
Their Friend comes in heav'n - ly splen - dor

17

her will - ing hearts with joy is spring - ing
with mer - cy strength, with mer - cy ten - der

21

1. They wake and is quick - ly to Him go. Their light is
2. bright, their star doth

25

glow.

29

Now

33

come, thou Ho - ly One; Lord Jes - us, God's own Son.

37

Ho___ sann a!

41

44

We fol - low all to_

48

that glad hall to our Lord's ta - ble we_ are

This system contains measures 48 through 51. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "that glad hall to our Lord's ta - ble we_ are".

52

called.

This system contains measures 52 and 53. The vocal line in the upper staff has a whole rest in measure 52 and a whole note in measure 53. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are: "called."

rit.

54

rit.

This system contains measures 54 through 56. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are: "called."