

El amor del Salvador

Crawford Gates

♩ = 95

Solo

Mujeres

Varones

Piano

7

el a - mor del Sal - va - dor. Su luz pe - ne - tra nu - bes de do - lor. A - lum - bra

Pno.

El amor del Salvador

14

nues - tra vi - a ha - cia su ho - gar, y/en su man - sion po - dre - - -

This system contains the first six measures of the piece. The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a half note on F4. The piano accompaniment consists of a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

Pno.

14

This system shows the piano accompaniment for the first six measures, corresponding to the vocal line above. It features a steady harmonic accompaniment with chords in the right hand and single notes in the left hand.

$\text{♩} = 95$

20

- mos des-can

This system contains measures 7 through 12. The vocal line continues with a half note on E4, followed by quarter notes on D4, C4, B3, and a half note on A3. The piano accompaniment continues with the same harmonic accompaniment.

Pno.

20

This system shows the piano accompaniment for measures 7 through 12, corresponding to the vocal line above. It features a steady harmonic accompaniment with chords in the right hand and single notes in the left hand.

El amor del Salvador

3

27

Vocal staves (treble and bass clef) and piano accompaniment (treble and bass clef) for measures 27-33. The vocal line begins with a rest in measure 27 and then enters with the lyrics. The piano accompaniment provides harmonic support.

Nos ha-bla Su Es - pi - ri - tu al co - ra - zon; es nues-tro gui - a en la a - flic -

Pno.

Piano accompaniment for measures 27-33, showing the right and left hand parts.

34

Vocal staves (treble and bass clef) and piano accompaniment (treble and bass clef) for measures 34-40. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

cion. Da es - pe - ran - za an - te du - das y te - mor; nos u - ne/a Dios con

Pno.

Piano accompaniment for measures 34-40, showing the right and left hand parts.

41

Es - cu - cha,
Es - cu - cha,
la - - - zos de a - mor.

Pno.

Piano accompaniment for measures 41-47, featuring chords and melodic lines in both hands.

48

Pa - dre, nues - tra/hu - mil - de o - ra - cion. Te da - mos gra - cias por la re - den -
Pa - dre, nues - tra/hu mil - de o - ra - cion. Te da - mos gra - cias [pr ;a re - den -

Pno.

Piano accompaniment for measures 48-54, featuring chords and melodic lines in both hands.

54

cion. A - ca - ta - re - mos, Dios, Tu sem - pi - ter - na ley, Con gran a - mor

cion. A - ta - ca - re - mos, Dios, Tu sem - pi - ter - na ley, Con gran a - mor por

This system contains the vocal line and piano accompaniment for measures 54 through 60. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The lyrics are: "cion. A - ca - ta - re - mos, Dios, Tu sem - pi - ter - na ley, Con gran a - mor" and "cion. A - ta - ca - re - mos, Dios, Tu sem - pi - ter - na ley, Con gran a - mor por".

54

Pno.

This system shows the piano accompaniment for measures 54 through 60, consisting of two staves (treble and bass clef). The piano part provides harmonic support for the vocal line.

61

Cris - - - - - to, Cris - to nues - tro Rey.

Cris - - - - - to, nues - tro Rey.

This system contains the vocal line and piano accompaniment for measures 61 through 65. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The lyrics are: "Cris - - - - - to, Cris - to nues - tro Rey." and "Cris - - - - - to, nues - tro Rey.".

61

Pno.

This system shows the piano accompaniment for measures 61 through 65, consisting of two staves (treble and bass clef). The piano part provides harmonic support for the vocal line.