

Be Still, My Soul

for SATB choir

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♩ = 96

Piano introduction in B-flat major, 4/4 time. The music features a gentle melody in the right hand and a supporting bass line in the left hand. The tempo is marked as ♩ = 96. The piece begins with a piano (*p*) dynamic.

6

1. Be still, my soul: The Lord is on thy side; With pa-tience bear thy

mp

The vocal parts (SATB) enter at measure 6. The piano accompaniment provides harmonic support with chords and a moving bass line. The dynamic is marked *mp*.

12

cross of grief or pain. *mf* Leave to thy God *cresc.* to or - der and pro - vide;

mp *pp*

The vocal parts continue with the second line of lyrics. The piano accompaniment features a crescendo leading to a *pp* section. Dynamics include *mf*, *cresc.*, *mp*, and *pp*.

18 rit. a tempo

In ev-'ry change he faith-ful will re-main. Be still, my soul: Thy

mp *dim.* *mf*

24

best, thy heav'n - ly Friend Thru thorn-y ways leads to a joy - ful

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p *mp* *cresc.*

29 rit. a tempo

end. *mf* 2.Be still, my soul; Thy God doth un - der

end. *p* *cresc.* *mf*

34

take _____ To guide the fu - ture as he has the past.

39

mf Thy hope, thy con - fi - dence let no - thing shake; - All now my -

44

ste - rious shall be bright at last. *mf* Be still, my soul: The

cresc. *cresc.* *dim.* *mf*

49 *dim.*

waves and winds still know _____ His voice who ruled them while he dwelt be- *dim.*

waves and winds still know _____ His voice who ruled them while he dwelt be-

54

low. *mf* Be still, my soul, Be stil, my soul, *f* Be still,my

low. *mf* Be still, my soul, Be stil, my soul, *f* Be still,my

59 *dim.*

soul. _____ *dim.*

soul. _____ *mp* 3. Be still, my soul: The hour is has - t'ning on _____

dim. *p cresc.* *p* *pp*

64

When we shall be for - ev - er with the Lord. When dis - ap -

69

point - ment grief and fear are gone, Sor-row for - got, love's pur - est joys re-

75

stored. Be still, my soul: When change and tears are past,—

molto rit.

80

All safe and bless - ed we shall meet at last. Be still, my

All safe and bless - ed we shall meet at last. Be still, my

p *mf*

85

soul, Be stil, my soul, Be still, my soul. *dim.*

soul, Be stil, my soul, Be still, my soul. *dim.*

soul, Be stil, my soul, Be still, my soul. *dim.*