The Restoration - 11. Carthage

Words and Music by George Coles, Robert Lowry, Annie S. Hawks and James Montgomery

Arranged by Loren Erickson
2017

♩ = 60

Piccolo
Flute I
Flute II
Oboe I
Oboe II
Clarinet I
Clarinet II
Bass Clarinet
Bassoon I
Bassoon II
Contrabassoon
Horn I
Horn II
Horn III
Horn IV
Trumpet I
Trumpet II
Trombone I
Trombone II
Bass Trombone
Tuba
Timpani
Snare Drum
Bass Drum
Crash Cymbals
Tenor Solo
Youth Chorus
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Bass

p *mf* *mp*

A poor way – fa– ring man of grief that oft – en crossed me on my way.

Who sued so hu– mbly

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Picc.
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Cbn.
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Trb.I
Trb.II
B. Trb.
Tuba
Timp.
Snare
B.D.
Cym.
TS.
YC.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Cell.
Bass

mp

I had not pow'r to ask his name where – to he went or whence he came but there was some – thing in his eye that

Ooo

for re– lief that I could ne– ver an– swer nay. I had not pow'r to ask his name where to he went or whence he came but there was some – thing in his eye that

Ooo

♩ = 40

Picc.
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Cbn.
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Trb.I
Trb.II
B. Trb.
Tuba
Timp.
Snare
B.D.
Cym.
TS.
YC.
S.
won my love I knew not why.
Stript wound – ed bea– ten
A.
Stript wound ed bea ten
T.
won my love I knew not why.
I need thee ev – 'ry
B.
I need thee ev – 'ry
Vln. I
Vln. II
Vla.
Cell.
Bass

35

Picc.
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Cbn.
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Trb.I
Trb.II
B. Trb.
Tuba
Timp.
Snare
B.D.
Cym.
TS.
YC.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Cell.
Bass

mf

mf

nigh to death I found him by a high – way side. I roused his pulse brought back his breath re – vived his spi – rit and sup – plied wine, oil re – fresh – ment

nigh to death I found him by a high way side. I roused his pulse brought back his breath re vived his spi rit and sup plied wine, oil re fresh ment

hour, most gra – cious Lord. No ten – der voice like thine can peace af – ford I need thee, oh I

hour, most gra – cious Lord. No ten – der voice like thine can peace af – ford. I need thee, oh I

43

Picc.
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Cbn.
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Trb.I
Trb.II
B. Trb.
Tuba
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Cym.
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YC.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Cell.
Bass

mp

he was heal – ed I had my-self a wound con – cealed, But from that hour for – got the smart and peace bound up my bro – ken heart. I come to

he was healed I had my self a wound con cealed, But from that hour for got the smart and peace bound up my bro ken heart. I come

need thee, Ev – 'ry hour I need thee, Oh bless me now my sa – vior, I come to thee. I come

need thee, Ev – 'ry hour I need thee, Oh bless me now my sa – vior, I come to thee. I

52

♩ = 40

accel.

Picc.
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Cbn.
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Trb.I
Trb.II
B. Trb.
Tuba
Timp.
Snare
B.D.
Cym.
TS.
YC.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Cell.
Bass

p *mp*

thee, I come to thee. In pris'n I saw him next con – demned to die a trai – tor's doom at morn. The tide of ly – ing

to thee to thee. In pris'n I saw him next con – demned to die a trai – tor's doom and morn. The tide of ly – ing

62

♩ = 60

Picc.
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Cbn.
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Trb.I
Trb.II
B. Trb.
Tuba
Timp.
Snare
B.D.
Cym.
TS.
YC.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Cell.
Bass

mf

tongues I stemm – ed and hon – ored him mid shame and scorn. My friend – ship's ut– most zeal to try he asked if I for him would die. The flesh was weak, the

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70

Picc.
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Cbn.
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Trb.I
Trb.II
B. Trb.
Tuba
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YC.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Cell.
Bass

Oh Lord, My God!

blood ran chill but my free spi – rit cried...

blood ran chill, but my free spi – rit cried...

blood ran chill, but my free spi – rit cried...

blood ran chill, but my free rit cried...

81

Picc.
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Cbn.
Hn.I
Hn.II
Hn.III
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Tpt.I
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Vln. I
Vln. II
Vla.
Cell.
Bass

mf *mp* *p* *pp* *ffff*

I will. I will I will. I will. I will.

directly into next movement