

# 14. Mothers

Music by  
Jean Krueger Smith

$\text{♩} = 110$

*mp*

The piano introduction is in 4/4 time with a tempo of 110 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The music is marked *mp* (mezzo-piano).

Moth-ers are pri-mar-i-ly re - spon-si-ble for the nur-ture of their chil-dren, the nur-ture of their

The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand.

chil - dren. In these sa - cred re - spon - si - bi - li - ties fa - thers and moth - ers are ob - li -

The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

gat - ed to help one an - oth - er as e - qual part - ners, part - ners.

The vocal line concludes with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment concludes with the same eighth-note bass line and chordal accompaniment.