

# Goin' Home

## Each Life that Touches Ours for Good

Music: Goin' Home - adapted from Dvorak Symphony No. 9

Each Life that Touches Ours for Good - A. Laurence Lyon© by Intellectual Reserve, Inc.

Arranged - Rick Graham

Peaceful ♩ = 66

B♭ Cl.

*mf* *ppp*

*p*

Fl.

*mp*

Fl.

*mp*

*con pedale*

13

Fl.

Musical notation for Flute 1, measures 13-16. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, ending with a whole note. Measure 16 contains a whole rest.

17

Fl.

Musical notation for Flute 1, measures 17-20. The staff is in treble clef with a key signature of one flat. The melody consists of quarter and eighth notes, ending with a whole note.

21

Fl.

Musical notation for Flute 1, measures 21-24. The staff is in treble clef with a key signature of one flat. The melody consists of quarter and eighth notes, ending with a whole note.

25

Fl.

25

**Moving forward** ♩ = 70

29

B♭ Cl.

*mp*

29

33

B♭ Cl.

33

B $\flat$  Cl. <sup>37</sup>

Musical notation for B $\flat$  Clarinet and Piano. The B $\flat$  Clarinet part (treble clef, key signature of one sharp) plays a melodic line starting at measure 37. The Piano accompaniment (grand staff) features a complex texture with multiple chords and textures in the right hand and a simple bass line in the left hand.

B $\flat$  Cl. <sup>41</sup>

Musical notation for B $\flat$  Clarinet and Piano. The B $\flat$  Clarinet part continues its melodic line. The Piano accompaniment features a more active bass line starting at measure 43, with eighth-note patterns.

With Resoluton  $\text{♩} = 66$

Fl. <sup>45</sup>

B $\flat$  Cl. <sup>45</sup>

Musical notation for Flute and B $\flat$  Clarinet. The Flute part (treble clef, key signature of one flat) plays a melodic line with a long note at the end. The B $\flat$  Clarinet part continues its melodic line.

*mp*

With Resoluton  $\text{♩} = 66$

<sup>45</sup>

Musical notation for Piano. The piano accompaniment continues with a complex texture in the right hand and an active bass line in the left hand.

49

Fl.

B♭ Cl.

53

Fl.

B♭ Cl.

57

Fl.

B $\flat$  Cl.

61

B $\flat$  Cl.

Lento

*mp* *pp*

61

Lento

*mp* *pp*