

Paint Your Future

Duet for Child and Parent

Susan M. Ames

Piano



The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

5 Child:

C



I've been think - ing that there's no one else who's ex - act - ly just like me.

The child's vocal line begins with a treble clef and a common time signature. It starts with a whole rest for two measures, followed by a series of eighth and quarter notes.



The piano accompaniment for the first vocal line starts at measure 5. The right hand plays chords and the left hand plays a rhythmic accompaniment.

9

C



I've been think - ing that there's no one else who could see the things I'll see. And

The child's vocal line continues with a treble clef and a common time signature. It starts with a whole rest for two measures, followed by a series of eighth and quarter notes.



The piano accompaniment for the second vocal line starts at measure 9. The right hand plays chords and the left hand plays a rhythmic accompaniment.

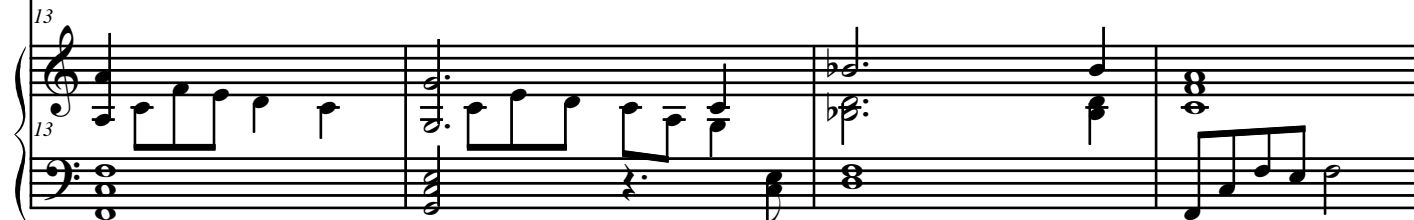
13

C



I know that there is no one else who'll de - cide the way I'll live!

The child's vocal line continues with a treble clef and a common time signature. It starts with a whole rest for two measures, followed by a series of eighth and quarter notes.



The piano accompaniment for the third vocal line starts at measure 13. The right hand plays chords and the left hand plays a rhythmic accompaniment.

Paint Your Future

17

C

I be - lieve there is no one else who can give the world the things I have to

17

17

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 17. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also starting at measure 17. The lyrics are: "I be - lieve there is no one else who can give the world the things I have to".

21

C

give! But I must think it o - ver. Make a plan. Be-gin to

21

21

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting at measure 21. The bottom staff is a piano accompaniment in grand staff, starting at measure 21. The lyrics are: "give! But I must think it o - ver. Make a plan. Be-gin to".

26

C

draw the pic - ture of who I am I am the

26

26

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting at measure 26. The bottom staff is a piano accompaniment in grand staff, starting at measure 26. The lyrics are: "draw the pic - ture of who I am I am the".

31

C

one who will paint my fu - ture. The choi - ces are all up to me. I make the de - sign.

31

31

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, starting at measure 31. The bottom staff is a piano accompaniment in grand staff, starting at measure 31. The lyrics are: "one who will paint my fu - ture. The choi - ces are all up to me. I make the de - sign."

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36

C

The co - lours are mine. I have the po - wer to

36

36

Parent

Detailed description: This system contains the first two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part includes a complex chordal texture with some triplets and a 'V' marking above a group of notes.

40

P

I think you are a - ma - zing.

40

C

be a most re - mark - a - ble me!

40

Detailed description: This system contains the next two staves. The top staff is a piano part in treble clef with lyrics. The bottom staff is a vocal line in treble clef with lyrics. The piano part features a melodic line with some slurs and a 'V' marking.

44

P

I be - lieve in you. You give me hope for a bet - ter world, and I want all of

44

44

Detailed description: This system contains the next two staves. The top staff is a piano part in treble clef with lyrics. The bottom staff is a piano part in grand staff (treble and bass clefs). The piano part includes a complex texture with many chords and some slurs.

48

P

your dreams to come true. Your life is a pic - ture that

48

48

Detailed description: This system contains the final two staves. The top staff is a piano part in treble clef with lyrics. The bottom staff is a piano part in grand staff (treble and bass clefs). The piano part includes a complex texture with many chords and some slurs.

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51

P

51 you a-lone cre-ate You will make your own de-sign. You will choose the paint. Paint your

55

P

55 fu-ture with rain-bows and stars, but-ter-flies in ev-ery hue, moun-tains in all shades of blue,

59

P

59 shi-ny, glit-ter co-vered hearts. Paint your fu-ture with he-ros brave and tall.

64

P

64 Stand-ing for what's true and right. Lead-ing o-thers in the fight. You'll be the bra-vest of them

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67 P all. Paint your fu-ture! Here's the brush! Here are the co-lors; mix them in.

71 P Here's the can-vass, shi-ny, new, wait-ing for you to be-gin! Paint your fu-ture.

75 C Child I've been think-ing that there's no one else who's ex-

A Little More Slowly (♩ = c. 92)

79 P Parent I think you are a-ma-zing.

79 C act-ly just like me. I've been think-ing that there's no one else who could

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83

P

83 I be-lieve in you. You give me hope for a bet - ter world, and

C

see the things I'll see. And I know that there is no one else who'll de-

83

83

83

87

P

87 I want all of your dreams to come true. No one else can

C

side the way I'll live! I be - lieve there is no one else who can

87

87

87

91

P

91 give the world the things you have to give! Paint your

C

give the world the things I have to give! But I must think it

91

91

91

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95

P

95 fu - ture with rain - bows and stars, but - ter - flies in ev - ery hue, shi - ny, glit - ter co - vered

C

o - ver. Make a plan. Be - gin to draw the

95

95

99

P

99 hearts. Paint your fu - ture with he - roes brave and tall.

C

pic - ture of who I am. I

99

99

103

P

103 Stand - ing for what's true and right. Lead - ing o - thers in the fight. You'll be the bra - vest of them

C

make the de - sign. The fu - ture is mine. I

103

103

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107

P

107 all. You are re - mark - a - ble! Paint your fu - ture!

C

107 have the po - wer to be a most re - mark - a - ble me!

107

pp

111

P

111 You will paint your fu - ture! I

C

111 Paint my fu - ture! Paint my fu - ture!

111

pp

115

P

115 love you. I mean it.

C

115 I feel it. I know. *pp*

115

pp