

Count on the Values

Lyrics and Music by
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Piano introduction in 3/4 time. The music is marked *mp* (mezzo-piano) and *rit.* (ritardando). It consists of four measures of music in both treble and bass clefs.

Sing parts separate, then together

First verse of the song. The vocal parts are written in two staves (Soprano and Alto). The piano accompaniment is in 3/4 time and marked *a tempo*. The lyrics are: "White stands for faith, Blue, di-vine na-ture. Count on the val-ues to im-prove each new day. ____"

Second verse of the song. The vocal parts are written in two staves (Soprano and Alto). The piano accompaniment is in 3/4 time. The lyrics are: "Red, in-di-vid-ual worth, Green, knowl-edge trea-sured. Sev-en val-ues to guide my way. ____"

Orange, choice and ac-count - a - bil - i - ty, Yel - low, may good works shine.
Liv - ing and striv - ing to make each val - ue mine As I

This system contains the first two vocal staves and the piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Pur - ple, in - teg - ri - ty. Each val - ue can be mine.
learn to live these pre - cepts line up - on line.

Fine

rit.

This system contains the second two vocal staves and the piano accompaniment. The piano part concludes with a *rit.* (ritardando) marking and a final cadence. The system ends with a double bar line and a repeat sign.

Theme

mp

This section is a piano accompaniment for a 'Theme' in 3/4 time, marked *mp* (mezzo-piano). It consists of a single grand staff with a treble and bass clef.