

# A Circle of Sisters, A Circle of Values

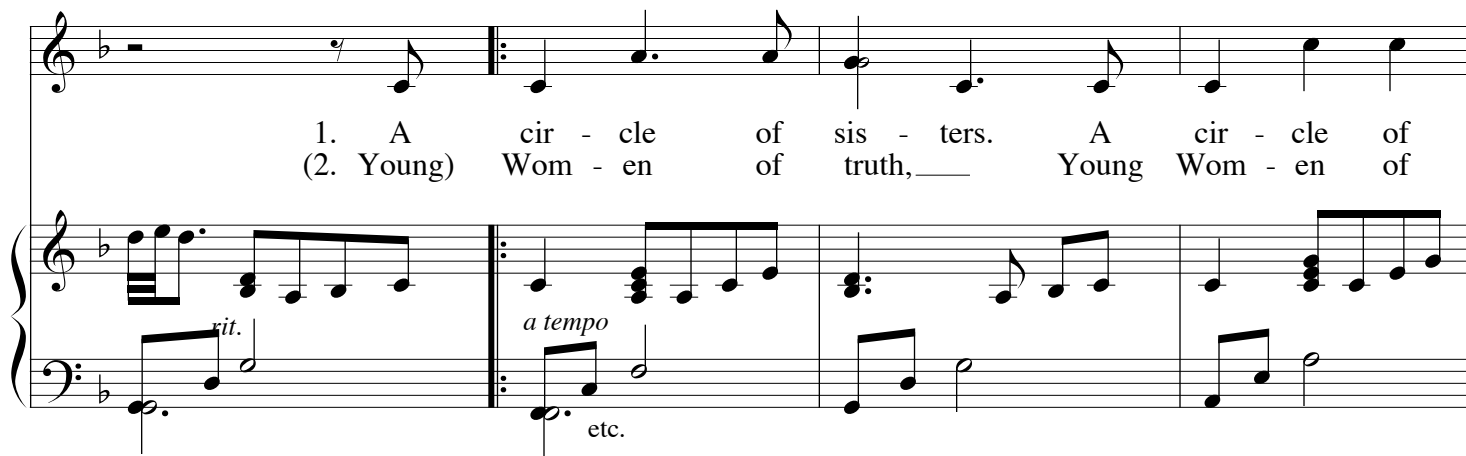
Music and Lyrics by  
Joan Lisonbee Sowards

$\text{♩} = 90$



*mp*  
*con pedal*

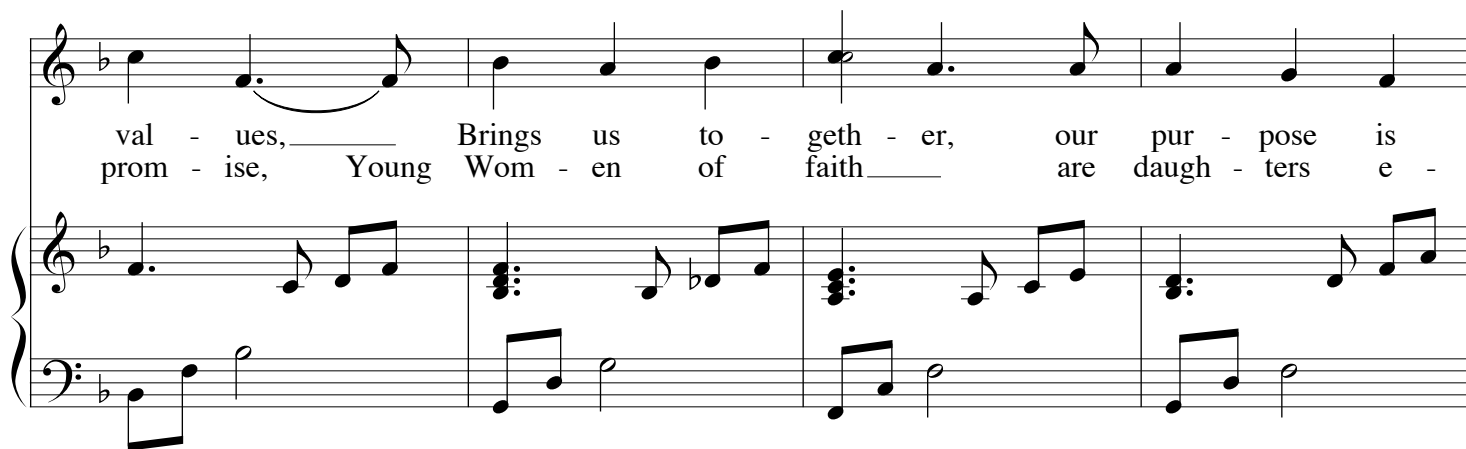
The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line with a dotted quarter note and an eighth note. The tempo is marked as *mp* and *con pedal*.



1. A cir - cle of sis - ters. A cir - cle of  
(2. Young) Wom - en of truth, — Young Wom - en of

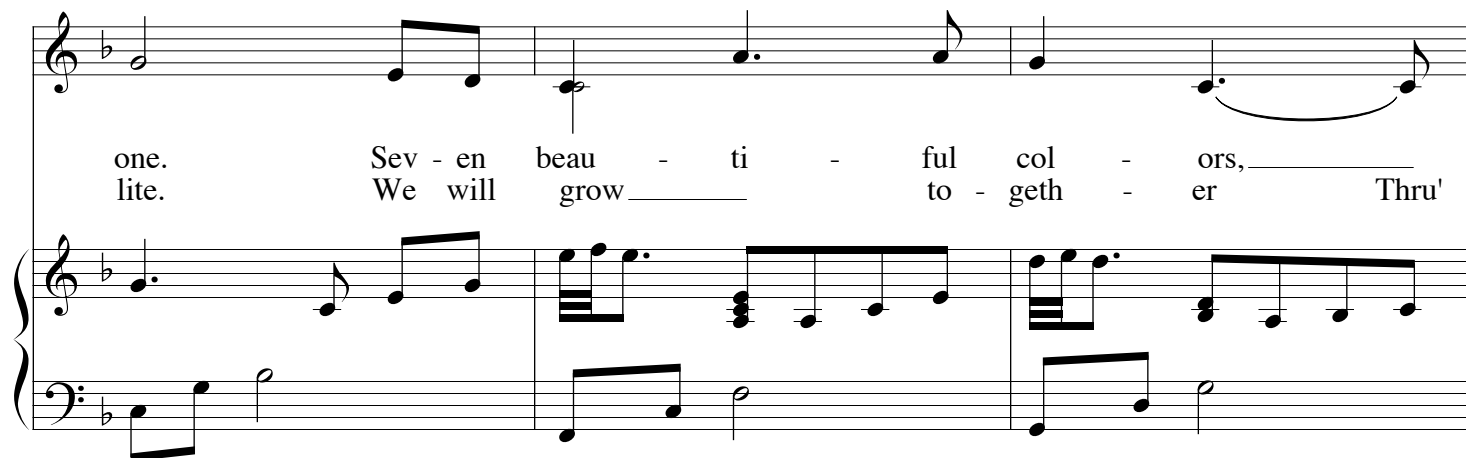
*rit.* *a tempo*  
etc.

The vocal line enters with a quarter rest followed by a quarter note. The piano accompaniment features a *rit.* section followed by a *a tempo* section. The lyrics are: "1. A circle of sisters. A circle of (2. Young) Women of truth, — Young Women of".



val - ues, — Brings us to - geth - er, our pur - pose is  
prom - ise, Young Wom - en of faith — are daugh - ters e -

The vocal line continues with a half note and a quarter note. The piano accompaniment continues with a steady eighth-note accompaniment. The lyrics are: "val - ues, — Brings us to - geth - er, our pur - pose is prom - ise, Young Women of faith — are daugh - ters e -".



one. Sev - en beau - ti - ful col - ors, —  
lite. We will grow — to - geth - er Thru'

The vocal line concludes with a half note and a quarter note. The piano accompaniment continues with a steady eighth-note accompaniment. The lyrics are: "one. Sev - en beau - ti - ful col - ors, — lite. We will grow — to - geth - er Thru'".

stand as a bea - con. Our walk to - geth - er in - to  
Per - son - al Pro - gress. Val - ues and sis - ters, Our

wom - an - hood has be - gun. Our cir - cle of  
cir - cle is com - plete. *mf*

*p rit. mf a tempo*

sis - ters; friends we'll ev - er be In faith, di - vine

na - ture, in choice and ac - count - a - bil - i - ty. Our cir - cle of

val - ues the world will ev - er see Our good works, in - di -

vid - ual worth, knowl - edge and in - teg - ri - ty. Young

ty. *Fine*

*molto rit.*