

Take Time To Be Holy

Words by William D. Longstaff

Irish Melody

Arranged by Marianne Axman

♩ = 80

Solo/ Duet or Two Part Choir

9

Voice 1

Take time to be ho - ly, Speak of - ten with God; Find

Musical notation for Voice 1 and piano accompaniment, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a steady bass line and chords in the right hand.

9

Voice 2

rest in Him al - ways And feed on his Word. Make friends of God's chil - dren; Help

Musical notation for Voice 2 and piano accompaniment, measures 9-14. The piano accompaniment continues with a consistent rhythmic pattern.

15

Unison

those who are weak, For - get - ting in noth - ing His bless - ing to seek. Take time to be

Musical notation for Unison and piano accompaniment, measures 15-22. The piano accompaniment features a steady bass line and chords in the right hand.

23

2 Part

ho - ly, The world rush - es on; Much time spend in se - cret With Je - sus a - lone. By

Musical notation for 2 Part and piano accompaniment, measures 23-30. The piano accompaniment continues with a consistent rhythmic pattern.

30

look - ing to Je - sus, Like Him thou shalt be; Thy friends in thy con - duct His

36

like - ness shall see. Take time to be ho - ly, Let Him be thy guide, And

42

run not be - fore Him, What - ev - er be - tide. In joy or in sor - row, Still fol - low thy

49

Lord, And, look - ing to Je - sus, Still trust in His Word. Take time to be

Voice 1 or 2

57

Unison

2 Part

ho - ly, Be calm in the soul; Each thought and each mo-tive Be - neath His con -

63

trol; Thus led by His Spir - it To foun-tains of love, Thou soon shalt be fit-ted for

70

ser - vice a - bove.