

VOCAL SOLO (LOW)

Silent
Night



TEXT BY JOSEPH MUIR
MUSIC BY FRAZN GRUBER
ARRANGED BY REBECCA BELLISTON

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The musical score is written in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system begins with a vocal line marked *gently* and *mp* (mezzo-piano). The vocal line starts with a whole rest for two measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Si - lent night!" are written below the notes. The piano accompaniment is marked *p* (piano) and features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system begins with a vocal line marked *gently* and *mp*. The vocal line starts with a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Ho - ly night! All is calm, all is" are written below the notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The score is numbered 5 at the beginning of the second system.

10

bright Round yon vir - gin moth - er and Child.

10

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) begins with a quarter note 'bright', followed by a half note 'Round', a quarter note 'yon', a half note 'vir - gin' with a slur, a quarter note 'moth - er', and a half note 'and Child.'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

15

Ho - ly - In - fant so ten - der and mild Sleep in

15

Detailed description: This system contains measures 6 through 10. The vocal line continues with a half note 'Ho - ly -', a quarter note 'In -', a half note 'fant', a quarter note 'so', a half note 'ten - der', a quarter note 'and mild', and a half note 'Sleep in'. The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the right hand.

20

heav - en - ly peace; _____ Sleep _____ in heav - en - ly

20

Detailed description: This system contains measures 11 through 15. The vocal line features a half note 'heav - en - ly', a half note 'peace;' followed by a long horizontal line, a half note 'Sleep' followed by another long horizontal line, and a half note 'in heav - en - ly'. The piano accompaniment includes some dynamic markings (hairpins) and continues with its characteristic rhythmic accompaniment.

25 *mp*

peace. Si - lent night! Ho - ly

30 *no breath*

night! Shep - herds quake at the sight!

35

Glo - ries stream from heav - en a - far; Heav'n ly

40 *f*

hosts _____ sing Al - le - lu - ia! Christ, the Sav - ior, is

45

born! _____ Christ, _____ the Sav - ior is

49 *f*

born! _____ Si - lent night!

mf

53

Ho - ly night! Son of God, loves pure

mf

58

light Ra - diant beams from thy ho - ly face,

63

With the dawn of re - deem - ing grace, Je - sus,

68

Lord, at thy birth, at thy birth;

73 *mp* *rit.*

Je - sus, Lord, at thy Je - sus, Lord, at thy birth.

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Come Unto Jesus - SATB Hymn
For the Love of Hymns – 6 LDS Hymn Arrangements for Solo Piano
How Great Thou Art - Vocal Solo | Vocal Duet | Piano Solo | Instrumental
Jesus, the Very Thought of Thee - Piano Solo
Nearer, Dear Savior, to Thee - Piano Solo | SSATTB
Oh, How Lovely Was the Morning - Piano Solo | Piano/Organ Duet
Still Be My Vision - Vocal Duet (Alto/Tenor or SA) | SATB
Weak Things Strong: Ether 12:27 - Men's Vocal Solo

CHRISTMAS

Come, Thou Long Expected Jesus - SATB
For There's a Savior Born - SATB
Noel: A Christmas Medley - Piano Solo | SATB
Oh, Come, All Ye Faithful – Piano Duet
Silent Night - SATB | Vocal Solo | Vocal Duet | Instrumental

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Fugue in C minor - Piano Solo
Jerusalem - Piano Solo
Jig in F major - Piano Solo
Prelude in Bb minor - Piano Solo
Prelude in G major - Piano Solo
Sonata in A minor - Piano Solo

