

Come Sing to the Lord

LDS Hymn #10

Introduction and Alternate Middle Section

Chad Staten

6

11

Musical score for the introduction and first part of the middle section. It consists of three systems of piano accompaniment. The first system starts at measure 6, the second at measure 11, and the third continues the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat).

Alternate middle section

...to his name, The bless - ed gos - pel

to re - store. Come, sing to the...

Musical score for the alternate middle section. It consists of two systems of piano accompaniment with lyrics. The first system contains the lyrics: "...to his name, The bless - ed gos - pel". The second system contains the lyrics: "to re - store. Come, sing to the...". The music is in 3/4 time with a key signature of two flats.

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