

The Perfect Day

Peggy Lee Melville Thornton

D & C 50:24

Piano

That which of God is light, And— He that re-reiv eth, And con

The first system of musical notation for the piano accompaniment. It features a grand staff with a treble and bass clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

tin u eth In God re-ciev eth more light; And that light grow eth

The second system of musical notation, continuing the piano accompaniment. It maintains the same key signature and time signature as the first system. The lyrics continue below the treble staff.

bright er and bright— er, Bright er and bright er Un to the per—fect day.

The third and final system of musical notation on this page. It concludes the piano accompaniment with a final chord in the bass clef. The lyrics conclude below the treble staff.

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