

Have All of the Carols of Christmas Been Sung?

A

Words and Music by Jeff Combe

Andante espressivo

The musical score is arranged in four systems. The first system contains the vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano and Tenor parts are mostly rests. The Alto part begins with a melodic line starting in the fourth measure, with lyrics: "Have all of the ca-rols of Christ-mas been sung? Have all of the stories been". The piano accompaniment begins in the first measure with a melody in the right hand and chords in the left hand. The tempo is marked *Andante espressivo* and the dynamics include *mp* (mezzo-piano).

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Have All of the Carols of Christmas Been Sung?

8

told? Have all of the bells in the to - wers been rung, And all of the child - ren grown old? Where is the ma - gic of

mp Where is the ma - gic of

8

8

8

Have All of the Carols of Christmas Been Sung?

14

yule - tides past, Thrown out with the re - fuse of years? — Are for - got - ten the Star and the Sta - ble at last, En - gulfed in our wor - ries and

14

14

yule - tides past, Thrown out with the re - fuse of years? — Are for - got - ten the Star and the Sta - ble at last, En - gulfed in our wor - ries and

14

14

Detailed description: This system contains two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one flat (Bb). The lyrics are: "yule - tides past, Thrown out with the re - fuse of years? — Are for - got - ten the Star and the Sta - ble at last, En - gulfed in our wor - ries and". The piano accompaniment consists of two staves in bass clef. The first vocal staff has a *mf* dynamic marking under the word "years?". The second vocal staff has a *mf* dynamic marking under the word "years?". The piano accompaniment has a *mf* dynamic marking in the fourth measure and a *p* dynamic marking in the sixth measure. There are fermatas over the notes "last" and "and" in both vocal parts.

14

14

Detailed description: This system contains two piano accompaniment staves in grand staff notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (Bb). The music features chords in the upper staff and a melodic line in the lower staff. A *mf* dynamic marking is present in the fourth measure, and a *p* dynamic marking is present in the sixth measure. There are fermatas over the notes "last" and "and" in the lower staff.

Have All of the Carols of Christmas Been Sung?

B

20 fears?

20 fears?

20 *mp* Have all of the gifts of the fam' - ly been giv'n? Have all of the gifts of the earth? — Is all of their val - ue re -

20 *mp* Have all of the gifts of the fam' - ly been giv'n? Have all of the gifts of the earth? — Is all of their val - ue re -

20 *mp*

Detailed description: This musical score is for the second part of the song 'Have All of the Carols of Christmas Been Sung?'. It features two vocal staves and a piano accompaniment. The vocal parts begin with the lyrics 'fears?' and then continue with 'Have all of the gifts of the fam' - ly been giv'n? Have all of the gifts of the earth? — Is all of their val - ue re -'. The piano accompaniment provides harmonic support, with a dynamic marking of *mp* (mezzo-piano). The score is written in a key signature of one flat (B-flat) and a common time signature. The piano part includes chords and melodic lines in both the right and left hands.

Have All of the Carols of Christmas Been Sung?

26 Slower A tempo Io

26 How is the Gift of the *mf* Fa - ther re - ceived? The One that was price - less to

26 cord - ed in heav'n, The mea - sure of all of their worth? *mf* How is the Gift of the Fa - ther re - ceived? The One that was price - less to

26 cord - ed in heav'n, The mea - sure of all of their worth? *mf* How is the Gift of the Fa - ther re - ceived? The One that was price - less to

26 Slower A tempo Io

mf

Detailed description: This is a musical score for the hymn 'Have All of the Carols of Christmas Been Sung?'. It features vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is divided into two systems. The first system starts at measure 26 and includes tempo markings 'Slower' and 'A tempo Io', and dynamic markings 'mf'. The lyrics are: 'cord - ed in heav'n, The mea - sure of all of their worth? How is the Gift of the Fa - ther re - ceived? The One that was price - less to'. The piano part consists of chords in the right hand and a melodic line in the left hand. The second system also starts at measure 26 and repeats the lyrics and musical notation, with the tempo markings 'Slower' and 'A tempo Io' appearing again. The piano part continues with similar chordal and melodic textures.

Have All of the Carols of Christmas Been Sung?

C

39 *mf* When all of the poor in the world have been fed, And all of the na - ked are clothed; When

39 *mf* When all of the poor in the world have been fed, And all of the na - ked are clothed; When

39 *mf* When all of the poor in the world have been fed, And all of the na - ked are clothed; When

39 *mf* When all of the poor in the world have been fed, And all of the na - ked are clothed; When

39 *mf*

39 *mf*

Detailed description: This page of a musical score is for the carol 'Have All of the Carols of Christmas Been Sung?'. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts begin at measure 39 with the lyrics 'When all of the poor in the world have been fed, And all of the na - ked are clothed; When'. The piano accompaniment provides harmonic support, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and a common time signature 'C' in a box.

Have All of the Carols of Christmas Been Sung?

45
all of the blind and the halt have been led, And all the un-hap-pi-ness soothed;— Then still will there be— a song to be sung, A

45
all of the blind and the halt have been led, And all the un-hap-pi-ness soothed;— Then still will there be a song to be sung, A

45
all of the blind and the halt have been led, And all the un-hap-pi-ness soothed;— Then still will there be a song to be sung, A

45
all of the blind and the halt have been led, And all the un-hap-pi-ness soothed;— Then still will there be a song to be sung, A

45
45

The musical score consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth system is the piano accompaniment, consisting of a grand staff with treble and bass clefs. The lyrics are: 'all of the blind and the halt have been led, And all the un-hap-pi-ness soothed;— Then still will there be— a song to be sung, A'. The piano accompaniment features block chords in the right hand and a more active bass line in the left hand.

Have All of the Carols of Christmas Been Sung?

51

sto - ry re - told to the earth, And still will there be a car - il - lon rung Pro - claim - ing the glo - ri - ous Birth, *mp* Pro -

51

sto - ry re - told to the earth, And still will there be a car - il - lon rung Pro - claim - ing the glo - ri - ous Birth, *mp* Pro -

51

sto - ry re - told to the earth, And still will there be a car - il - lon rung Pro - claim - ing the glo - ri - ous Birth, *mp* Pro -

51

mp

51

51

Have All of the Carols of Christmas Been Sung?

rit.

Very slowly

The musical score is arranged in five systems. The first four systems are vocal parts, and the fifth is piano accompaniment. Each system begins with a measure number '57'. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the lyrics 'claim - ing the glo - ri - ous Birth!'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a *rit.* marking. The piano part features block chords in the left hand and a melodic line in the right hand, with a *rit.* marking and a *va-* (crescendo) hairpin.