

For Dr. Robert Briggs
Lead Kindly Light

John Henry Newman 1801-1890

John B. Dykes 1823-1876
 Arr. by Christopher Leonard

$\text{♩} = 60$
p

Tenor
 Ooo _____ Lead _____

Tenor
p _____ *mp*
 Ooo _____ Lead, kind-ly

Baritone
p _____
 Ooo _____ Lead _____

Bass
p _____
 Ooo _____ Lead _____

7

T.
 _____ gloom lead on dark home

T.
 Light, a-mid th'en-cir-cling gloom; Lead thou me on! The night is dark, and I am far from home;

Bar.
 _____ gloom lead on dark home

B.
 _____ gloom lead on dark home

13

T. Lead, thou me on! Keep thou my feet; I do not ask to see, to see

T. Lead thou me on! Keep thou my feet; I do not ask to see, to see

Bar. Lead thou me on! Keep thou my feet; I do not ask to see, to see

B. Lead thou me on! Keep thou my feet; I do not ask to see, to see

21

T. The dis-tant scene nough for Lead thou me on; lead thou me on! Lead thou me on; lead

T. The dis-tant scene nough for me lead on Lead

Bar. The dis-tant scene nough for me lead on Lead

B. The dis-tant scene nough for me lead on Lead

Tumultuous

27

mf

T. thou me on! Lead on I was not ev - er thus or prayed that thou

mp

T. on lead ne - ver prayed thou would lead

Bar. on lead on. ne ver thus ne - ver prayed that thou would

mp

B. on ne - ver prayed thou would lead

31

T. would lead me on I loved to choose and see my path but

lead me on oh I loved to choose

T. lead me on I loved to choose I

lead me on I loved choose

Bar. lead me on I loved to choose I

B. would lead me on I loved to choose

34

4 T. *f mp*
 now_ lead me on! I loved the gar - ish day, and, spite of_

T. *f mp*
 loved to see lead me on! I loved the gar - ish day, and, spite of

Bar. *f mp*
 loved to see lead me on! I loved the gar - ish day, and, spite of_

B. *f mp*
 loved to see lead me on I loved the gar - ish day, and, spite of_

40

T. // fears, Pride ruled my will. Re-mem-ber not past years.

T. // fears, Pride ruled my will. Re-mem-ber not past years.

Bar. // fears, Pride ruled my will. Re-mem-ber not past years.

B. // fears, of fears, Pride ruled my will Re-mem-ber not past years.

46

T. streng-then my feet_ oh Lord my Lord_ oh streng-then my feet_ oh

T. Oh Lord!_____ Oh streng-then my feet_ oh Lord._____ oh

Bar. stren - then my feet_ oh streng-then my feet_ oh streng-then my feet_ oh

B. Oh Lord!_____ oh Lord!_____ Lord!_____ Oh

53

T. Lord my Lord!_____ For with Thee is the foun - tain of life: In light we'll see light. We'll

T. Lord my Lord_____ For with Thee is the foun - tain of life: we'll see light_

Bar. streng-then my feet_____ For with Thee is the foun - tain of life. we'll see light

B. Lord!_____ For with Thee is the foun - tian of life. we'll see light

58

T. see Thy per-fect light That shin-eth on our way and drives a-way the night un - to the per-fect day —

T. we'll see light_ shin-eth on our way and drives a-way the night un - to the per-fect day —

Bar. we'll see light_ shin-eth on our way and drives a-way the night un - to the per-fect day —

B. we'll see light_ shin-eth on our way and drives a-way the night un - to the per-fect day —

62

T. — So long thy pow'r hath blest me, sure it still _____ will lead me on _____

T. — So long thy pow'r hath blest me, sure it still _____ will lead me on O'er moor and

Bar. — So long thy pow'r hath blest me, sure it still _____ will lead me on _____

B. — So long thy pow'r hath blest me, sure it still _____ will lead me on _____

67

T. fen, o'er craig and torr-ent, till the night is gone. And with the

T. fen, o'er craig and torr-ent, till the night is gone. And with the

Bar. fen, o'er craig and torr-ent, till the night is gone.

B. fen, o'er craig and torr-ent, till the night is gone. And with the

72

T. morn those an-gel fa-ces smile, they smile they

T. morn those an-gels will smile they smile they

Bar. morn those an-gels will smile they smile they

B. morn those an-gels will smile they smile they

8

76

smile _____ loved long since and lost _____ a - wile _____

T. smile _____ Which I have loved _____

T. smile _____ Which I have loved long since and lost _____ a - wile _____

Bar. smile _____ Which I have loved lost a - wile _____

B. smile _____ Which I have loved lost a - wile _____

83

Resolute

T. Lead thou me on; lead thou me on! Lead thou me on; lead thou me on!

T. Lead on lead on lead on lead on lead on lead on lead

Bar. lead, lead thou me on. Lead on lead thoume

B. Lead on Lead on lead on Lead on

87

T. *Lead thou me on; lead thou me on!* on _____

T. on _____ *Lead Thou me on* me on _____ me

Bar. lead on lead me on _____

B. lead on lead me on _____ lead on lead on lead

93

T. *Oh_ lead* _____ lead _____ me on!

T. on _____ *Lead* _____ me on

Bar. *Lead* _____ me on _____ lead _____ me on

B. on _____ *Oh* lead _____ me on.

rit.

Lead oh lead me home.

Lead Oh lead me home.

Lead me home.

Lead me home.

Lead me home.

Lead me home.

The musical score consists of four staves. The top staff is for Tenor (T.), the second for Baritone (Bar.), and the bottom two for Bass (B.). The music is in a key with one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of 100 and a dynamic marking of *pp*. The lyrics are: 'Lead oh lead me home.' for the first staff, 'Lead Oh lead me home.' for the second, 'Lead me home.' for the third, and 'Lead me home.' for the fourth. The score includes various musical notations such as notes, rests, and dynamic markings.