

## Tapestry

Words and Music by Mary H. Jones

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first two measures, followed by the lyrics "I watched her hands as". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The second system continues the piece. The vocal line has lyrics: "gent-ly, She in-ter-laced each strand. Each thread was cho-sen". The piano accompaniment maintains the eighth-note texture in the right hand and a bass line in the left hand.

The third system continues with the vocal line lyrics: "care-ful-ly And worked in-to a plan. And though she wove each". The piano accompaniment continues with the same rhythmic pattern.

The fourth system concludes the piece with the vocal line lyrics: "sep-'rate-ly A pat-tern would take shape. A mas-ter-piece of". The piano accompaniment continues with the eighth-note texture in the right hand and a bass line in the left hand.

tap- es- try She'd lov- ing- ly cre- ate. She gent- ly wove a

tap- es- try, A mas- ter- piece of des- ti- ny. Each fi- ber cho- sen

care- ful- ly, And each thread wo- ven sep- 'rate- ly. So she formed e-

ven- tual- ly, A mas- ter- piece of tapes- try. My

life is like a tap- es- try, Each sin- gle act, a strand. I'll

choose my pat- tern care- ful- ly, It must re- flect God's plan. Through

each thread I weave sep- 'rate-ly, My des- ti- ny I'll shape. My

life be- comes the tap- es- try I lov- ing- ly cre- ate.

Dai-ly I weave a tap-es-try, A mas-ter-piece of des-ti-ny. I'll

choose each fi-ber care-ful-ly. Though each thread I weave sep-'rate-ly, My

life be-comes e-ven-tual-ly, A master-piece of tap-es-try.