

O My Father

Music by
James McGranahan
and
Lowell Mason

Arranged by
Joan Lisonbee Sowards

Lyrics by
Eliza R. Snow

Flowing ♩ =50

mf (lh)

(McGranahan)

O my Fa - ther, thou that dwell - est In the high and glo - rious

mp (lh)

place, When shall I re - gain thy pres - ence And a - gain be - hold thy

3

Duration: 4'15"

face. In thy ho - ly hab - i - ta - tion Did my

mf

spir - it once re - side? In my first pri - me - val

child - hood was I nur - tured near thy side? For a

wise and glo - rious pur - pose Thou hast placed me here on earth And with-

held the rec - ol - lec - tion of my for - mer friends and birth; Yet oft-

times a se - cret some - thing Whis - pered, "You're a strang - er here," And I

(Mason - adapted)

felt that I had wan-dered From a more ex-alt-ed sphere. I had

learned to call thee Fa-ther, Thru thy Spir-it from on high, But un-

til the key of knowl-edge was re-stored, I knew not why.

3 3 3 3

In the heav - ens are par - ents sin - gle? No, the thought makes rea - son stare! Truth is

3 3 (McGranahan) *mp* 3

rea - son; truth e - ter - nal tells me I've a moth - er there. *slower* When I

mp 3 3 3 3

leave this frail ex - is - tence, When I lay this mor - tal by, Fa - ther,

slower mp 3 3 3 3 3 3 3 3

Moth - er, may I meet you In your roy - al courts on high? Then, at

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line has lyrics "Moth - er, may I meet you In your roy - al courts on high? Then, at". The piano accompaniment includes triplets and a "a tempo" marking.

length, when I've com - plet - ed All you sent me forth to do, With your

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line has lyrics "length, when I've com - plet - ed All you sent me forth to do, With your". The piano accompaniment includes triplets and a "f" dynamic marking.

mu - tual ap - pro - ba - tion Let me come and dwell with you.

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line has lyrics "mu - tual ap - pro - ba - tion Let me come and dwell with you.". The piano accompaniment includes triplets, a "ff" dynamic marking, and a "molto rit." marking.