

Sé Ejemplo de los Creyentes

1 Timoteo 4:12

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Trans. Peggy Glass

Chords: C, Em, Am, F, G7. The piano introduction consists of two staves. The right hand starts with a C chord, followed by a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with notes C3, E3, G3, F3, E3, C3. The piece ends with a G7 chord and a fermata over the notes G4, A4, B4, C5.

Chords: C, Am, Dm, G7, C. The first system of the song. The vocal line is on a single staff with lyrics: "Sé e - jem - plo de los cre - yen - tes. En pa - la - bra, en con - ver -". The piano accompaniment is on two staves. The right hand has chords C, Am, Dm, G7, C. The left hand has a bass line with notes C3, E3, G3, F3, E3, C3. There are fermatas over the notes G4, A4, B4, C5 in the vocal line and G4, A4, B4, C5 in the piano right hand.

Chords: Am, F, G7, C, F. The second system of the song. The vocal line is on a single staff with lyrics: "sa - ción, en car - i - dad. En es - pír - i - tu, en fe, en pur -". The piano accompaniment is on two staves. The right hand has chords Am, F, G7, C, F. The left hand has a bass line with notes C3, E3, G3, F3, E3, C3. There are fermatas over the notes G4, A4, B4, C5 in the vocal line and G4, A4, B4, C5 in the piano right hand.

Chords: C, F6, G7, C, Am, D7, F, G7. The third system of the song. The vocal line is on a single staff with lyrics: "e - za, en pur - e - za. Sé e - jem - plo de los cre - yen -". The piano accompaniment is on two staves. The right hand has chords C, F6, G7, C, Am, D7, F, G7. The left hand has a bass line with notes C3, E3, G3, F3, E3, C3. There are fermatas over the notes G4, A4, B4, C5 in the vocal line and G4, A4, B4, C5 in the piano right hand.

B

C F G7 F G7 C Cm7

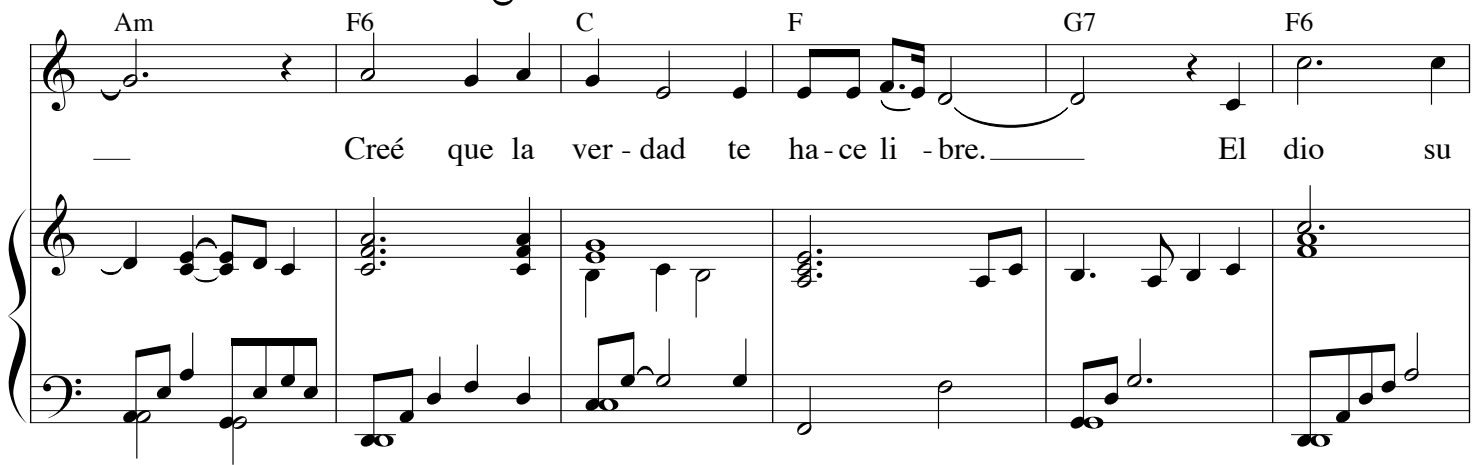
tes. Re - cuer - da que di - jo El Señ - or, "Ven a__ mí."__

rit. *a tempo*



Am F6 C F G7 F6

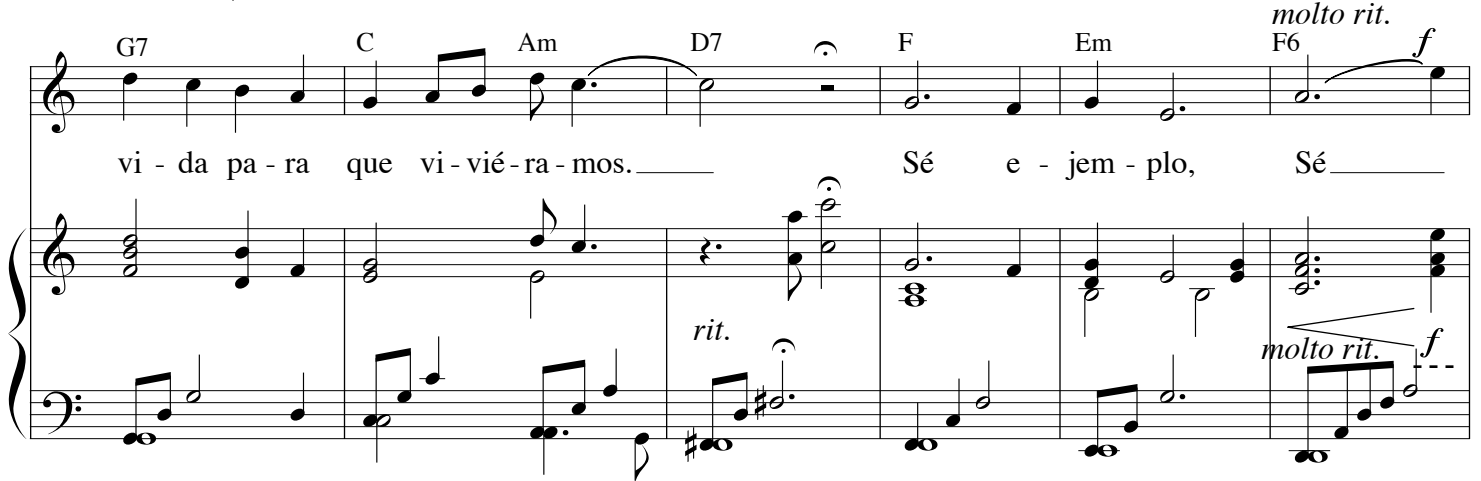
Creé que la ver - dad te ha - ce li - bre. El dio su



G7 C Am D7 F Em F6 *molto rit.* *f*

vi - da pa - ra que vi - vié - ra - mos. Sé e - jem - plo, Sé

rit. *molto rit.* *f*



G7 *ten.* C Am D7 G7 C

jem__ plo, Sé e - jem - plo de los cre - yen - tes.

ten. *mp* *p*

