

The Lord is My Shepherd

For Piano, Violin, and Cello

Music by Thomas Koschat
Arr. by Jenny Shaw Garlock

$\text{♩} = 100$

The musical score is arranged in four systems, each containing staves for Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-5) features a piano introduction with a piano (*p*) accompaniment and a violin entry at measure 4 marked *mp*. The second system (measures 6-10) shows the violin and cello parts with a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) continues the violin and cello parts. The fourth system (measures 16-20) shows the piano accompaniment. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

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16

Vln.

Vlc.

Pno.

21

Vln.

Vlc.

Pno.

26

Vln.

Vlc.

Pno.

31

Vln.

Vlc.

mf

31

Pno.

mf

36

Vln.

Vlc.

p

rit.

a tempo

36

Pno.

p

43

Vln.

Vlc.

43

Pno.

48

Vln.

Vlc.

rit.

a tempo *mf*

48

Pno.

mf

53

Vln.

Vlc.

53

Pno.

58

Vln.

Vlc.

58

Pno.

64

Vln.

Vlc.

f

64

Pno.

f

70

Vln.

Vlc.

mf

mp

70

Pno.

mp

77

Vln.

Vlc.

slower

77

Pno.

slower

83

Vln.

Vlc.

83

Pno.

88

Vln.

Vlc.

88

Pno.

93

Vln.

Vlc.

ff

93

Pno.

ff

98

Vln. *mp* *rit.* *a tempo*

Vlc.

98

Pno. *mp* *rit.* *a tempo* *p*

104

Vln.

Vlc.

104

Pno.

109

Vln. *rit.* *pp*

Vlc. *pp*

109

Pno. *rit.* *pp*