

Easer Morn, Sing Alleluia!

(SSAATTBB, Soprano Solo, Tenor Solo, Flute)

Ross Farnworth and Charles Wesley

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The musical score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The score is divided into three systems of music.

System 1 (Measures 1-5): Features the Flute and Piano. The Flute part begins with a *p* dynamic and includes fingerings 2, 3, 4, and 5. The Piano accompaniment also starts with a *p* dynamic.

System 2 (Measures 6-10): Includes the Flute, Soprano Solo (S.), and Piano. The Soprano Solo part is marked "Soprano Solo" and contains the lyrics: "Emp - ty, the tomb where lay the bod - y".

System 3 (Measures 11-15): Includes the Flute, Soprano Solo (S.), Tenor Solo (T.), and Piano. The Soprano Solo part continues with the lyrics: "cold_ and still." The Tenor Solo part is marked "Tenor Solo" and contains the lyrics: "He is not here. The day was".

16 17 18 19 20 21

Fl.

S.

T.

Pno.

cold and chill. Heav'n - ly Fa - ther, calm our

dawn-ing cold and chill.

22 23 24 25 26 27

Fl.

S.

A.

T.

B.

Pno.

troub - led hearts we pray thee. O - pen our eyes of faith with as-

O - pen our eyes of faith with as-

O - pen our eyes of faith with as-

O - pen our eyes of faith with as-

O - pen our eyes of faith with as-

Soprano Section

Alto Section

Tenor Section

Bass Section

28 29 30 31 32

Fl. *mp*

S. *Solo mp*
sur - ance of peace. Emp - ty, the tomb

A. sur - ance of peace.

T. *Solo mp*
sur - ance of peace. Emp - ty, the tomb

B. sur - ance of peace.

Pno. *mp*

33 34 35 36 37

Fl. *rit.* *A tempo, a little faster*

S. where lay the bod - y Eas - ter morn.

A. - - - - -

T. *Tenor Section mf*
where lay the bod - y Eas - ter morn. Fear not

B. *Bass Section mf*
Fear not

Pno. *mf* *rit.* *A tempo, a little faster*

38 39 40 41 42

T. ye. Fear not ye. For I know that ye seek Je - sus, I

B. ye. Fear not ye. For I know that ye seek Je - sus, I

Pno.

43 44 45 46 47 rit. 48

S. He is not here,

A. He is not here,

T. know that ye seek Je - sus which was cru - ci - fied. He is not here,

B. know that ye seek Je - sus which was cru - ci - fied. He is not here,

Pno.

49 *ff* **A tempo** 51 52 53

S. For he is ris - en, ris - en, ris - en ris - en from the

A. For he is ris - en, ris - en, ris - en ris - en from the

T. For he is ris - en, ris - en, ris - en, ris - en from the

B. For he is ris - en, ris - en, ris - en, ris - en from the

Pno. *ff* **A tempo**

54 55 56 57 58

S. dead, for he is ris - en, He is ris - en, He is

A. dead, ris - en, He is ris - en, He is

T. dead, ris'n, for he is ris - en, ris - en, He is

B. dead, ris - en. He is ris - en, He is

Pno.

59 *rit.* 60 61 62 *mp* $\text{♩} = 84$ 63 64

S. ris - en from the dead. He is ris - en, He is ris - en, He is ris - en

A. ris - en from the dead. He is ris - en, He is ris - en, He is ris - en

T. ris - en from the dead. He is ris - en, He is ris - en

B. ris - en from the dead. He is ris - en, He is ris - en

Pno. *mp*

65 *accel.* 66 67 *f* $\text{♩} = 120$ 68 69

S. from the dead.

A. from the dead.

T. from the dead. Christ the

B. from the dead. Christ the

Pno. *accel.* $\text{♩} = 120$

70 71 72 73 74 7

T. Lord is ris'n to - day. Sons of

B. Lord is ris'n to - day. Sons of

Pno.

75 76 77 78 79

T. men and an - gels say. Christ the Lord is

B. men and an - gels say.

Pno.

80 81 82 83 84

T. ris'n to - day Sing al-le-lu-ia, sing al-le-lu - ia, Sons of men and an - gels say

B. Sing al-le-lu-ia. sing al-le-lu - ia, Sons of men and an - gels say

Pno.

85 86 87 88 89

S. Sing al - le-lu-ia, sing al-le-lu - ia,

A. Sing al - le-lu-ia, sing al-le-lu - ia,

T. Christ the Lord is ris'n to - day.

B. Christ the Lord is ris'n to - day.

Pno.

90 91 92 93

S. Christ the Lord is ris'n to - day. Sing al - le-lu-ia, sing al - le-lu - ia,

A. Christ the Lord is ris'n to - day. Sing al - le-lu-ia, sing al - le-lu - ia,

T. Al - le - lu - ia. Al - le - lu - ia.

B. Al - le - lu - ia. Al - le - lu - ia.

Pno.

94 95 96 97

S. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

A. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

T. Al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia. Raise your joys and

B. Al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia. Raise your joys and

Pno.

98 99 100 101

S. Al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia, Sing, ye heav'ns and

A. lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia, Sing, ye heav'ns and

T. tri - umphs high; Al - le - lu - ia. Al - le -

B. tri - umphs high; Al - le - lu - ia. Al - le -

Pno.

102 103 104 105

Fl.

S.
earth re - ply. Sing al - le - lu - ia, sing al - le - lu - ia, Christ the Lord is

A.
earth re - ply. Al - le - lu - ia, Al - le - lu - ia. Christ the Lord is

T.
lu - ia. Sing al - le - lu - ia, al - le - lu -

B.
lu - ia. Sing, al - le - lu - ia, al - le - lu -

Pno.

106 107 108 109 110

Fl.

S.
ris'n to - day. Sing al - le - lu - ia, sing al - le - lu - ia, Sing al - le - lu - ia, Sing al - le - lu - ia.

A.
ris'n to - day. Al - le - lu - ia, Al - le - lu - ia. Sing al - le - lu - ia, Sing al - le - lu - ia.

T.
ia. He is ris'n. Sing al - le - lu - ia.

B.
ia. He is ris'n. Sing al - le - lu - ia.

Pno.

rit. A tempo, a little Slower

111 112 113 114 115

Fl. *ff*

S. *ff*
Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia. Sing al - le - lu - ia. Sing al - le -

A. *ff*
Al - le - lu - ia. Sing al - le - lu - ia. Sing al - le -

T. *ff*
Al - le - lu - ia. Sing al - le - lu - ia. Sing al - le -

B. *ff*
Al - le - lu - ia. Sing al - le - lu - ia. Sing al - le -

Pno. *ff*

A tempo, a little Slower

116 117 118 119 120

Fl.

S. lu - ia. Sing al - le - lu - ia. Sing al - le - lu - ia.

A. lu - ia. Sing al - le - lu - ia. Sing al - le - lu - ia.

T. lu - ia. Sing al - le - lu - ia. Sing al - le - lu - ia.

B. lu - ia. Sing al - le - lu - ia. Sing al - le - lu - ia.

Pno.

Fl. 121 122 123 124 125 126 127 128 129

S. Al - le - lu - ia. A - - men.

A. Al - le - lu - ia. A - - men.

T. Al - le - lu - ia. A - - men.

B. Al - le - lu - ia. A - - men.

Pno. rit.

Detailed description: This page of a musical score, numbered 12, features six staves. The top five staves are for vocal parts: Flute (Fl.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature starts as 3/4 and changes to 4/4 at measure 124, then back to 3/4 at measure 125. The lyrics 'Al - le - lu - ia. A - - men.' are written below the vocal staves. The piano accompaniment (Pno.) is on the bottom staff, with a 'rit.' (ritardando) marking above it. The piano part consists of chords in the right hand and a bass line in the left hand, with some melodic movement in the left hand starting at measure 124. Measure numbers 121 through 129 are indicated above the flute staff.

Flute

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The musical score is written for a flute in the key of B-flat major and 4/4 time. It begins with a tempo marking of quarter note = 80 and a dynamic of *p*. The score is divided into measures 1 through 73. Measures 1-7 are marked with fingerings 1-7. Measures 8-13 are marked with fingerings 9-13. Measures 14-19 are marked with fingerings 15-19. Measures 20-27 are marked with fingerings 21-27 and a dynamic of *mf*. Measures 28-34 are marked with fingerings 29-34. Measures 35-47 are marked with fingerings 36-47 and include tempo markings: *rit.*, *A tempo, a little faster*, and *rit.*. Measures 48-66 are marked with fingerings 49-66 and include tempo markings: *A tempo*, *rit.*, *accel.*, and a tempo marking of quarter note = 84. Measures 67-73 are marked with fingerings 68-73 and include tempo markings: *rit.*, *A tempo*, and a tempo marking of quarter note = 120. The score ends with a key signature change to C major and a 3/4 time signature for the final measure (77).

Flute

78 79 81 82

85 88 89 92 93

95 96 97 99 100

103 104 105 106

107 108 109 110 111

rit. . . A tempo, a little Slower

112 113 114 115 116 117

118 119 120

121 122 123 124 125 126 127 128 129