

Still, Still, Still

Trad. Austrian Christmas lullaby

Arr. Rick Graham

Gently ♩ = 65

The musical score is arranged in three systems. The first system consists of five staves: two vocal staves and a grand staff (treble and bass clef). The vocal staves begin with rests, followed by the lyrics "Still, — still, —" in the second staff. The piano accompaniment starts with a melody in the bass clef and chords in the treble clef. The second system also has five staves. The first two staves are vocal, with the first staff having a rest and the second staff having the lyrics "Ooh —". The piano accompaniment continues. The third system has five staves. The first two staves are vocal, with the first staff having a rest and the second staff having the lyrics "still, one can hear the fall - ing snow. For all is — hushed, the world is — sleep - ing,". The piano accompaniment concludes the piece.

Still, Still, Still

11

Ooh _____ Still, still, still, one hear the

11

ho - ly star its vig - il keep - ing. Still, still, still, one can hear the fall - ing

11

16

mp

snow. Sleep, sleep,

16

snow.

16

mp

p

21

sleep, 'tis the eve of our Sav - ior's birth. The night is — peace-ful all a - round you,

mp

The night is — peace-ful all a - round you,

21

26

close your eyes, let sleep sur - round you. Sleep, sleep, sleep, 'tis the eve of our Sav - ior's

close your eyes, let sleep sur - round you. Sleep, sleep, sleep, — eve of Sav-ior's

(8va)

26

Slower ♩ = 60

31
 birth. Dream, dream,
 birth. Dream, — dream, —
 mp p

36 dream, of the joy - ous day to come. While guard - ian an - gels with - out num - ber
 36 dream, — of the joy - ous day to come. While guard - ian an - gels with - out num - ber
 36 *sva-*

41 watch you as you sweet-ly — slum-ber. Dream, dream, dream, of the joy - ous day to

41 watch you as you sweet-ly — slum-ber. Dream, dream, — dream, — of the joy-ous — day to

(8^{va})

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains the lyrics "watch you as you sweet-ly — slum-ber. Dream, dream, dream, of the joy - ous day to". The middle staff is another vocal line, identical to the top one. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *pp* is present at the beginning of the piano part.

46 come. of the joy - ous day to come.

46 come. of the joy - ous day to come.

46

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains the lyrics "come. of the joy - ous day to come.". The middle staff is another vocal line, identical to the top one. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *pp* is present at the beginning of the piano part.