

# Praise to the Man

SATB Full Score

William W. Phelps

Scottish Folk Song  
arr. by Linda Chapman and  
Bonnie Heidenreich

With Conviction

*mp*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a rhythmic melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes. The piece begins with a mezzo-piano (*mp*) dynamic and includes crescendo and decrescendo markings.

9 *mf*

Praise to the man— who com - muned with Je - ho - vah! Je - sus a - noint - ed that Proph— et and

The vocal line for the first phrase is written on a single staff in 3/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody is a simple, rhythmic line of eighth and quarter notes.

9 *mf*

*mf*

The piano accompaniment for the first phrase consists of two staves in 3/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The right hand plays chords and single notes, while the left hand provides a simple harmonic accompaniment.

Seer. Bless - ed to o— pen the last dis - pen - sa - tion, Kings shall ex - tol him, and na— tions re—

*mp* Ooh—

The vocal line for the second phrase is written on a single staff in 3/4 time, key of B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The melody is a simple, rhythmic line of eighth and quarter notes.

The piano accompaniment for the second phrase consists of two staves in 3/4 time, key of B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The right hand plays chords and single notes, while the left hand provides a simple harmonic accompaniment.

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24 *f*

vere. *f* Hail— to the Proph— et, as - cend— ed to heav— en!— Trai - tors and ty— rants now

*mf*

fight— him in vain. Min - gling with Gods, he can plan for his breth - ren;

*mf*

*slowing* 42 Freely and expressively

Death can - not con - quer the he— ro a - gain. *Solo:* Praise to his mem— 'ry, he died as a

*p*

42 *slowing* *p*

mar - tyr; Hon - ored and blest be his ev - er great name! Long shall his blood,— which was

*cresc.*

*cresc.*

shed by as - sas - sins, Plead un - to heav'n while the earth— lauds his fame.

*dimin.*

*a tempo*

*dimin.*

*p*

*a tempo*

*mp*

*mf*

71 *f*

Great is his glo—ry and end-less his  
Great is his glo—ry. Great is his

71 *f*

priest - hood. Ev - er and ev - er the keys— he will hold. Faith - ful and  
glo—ry and end - less his priest-hood. Ev - er and ev - er the keys— he will

true,— he will en - ter his king - dom, Crowned in the midst of the proph—ets of  
hold. Faith - ful and true,— he will en - ter his king - dom with proph - ets of

*mf* 87 *f*

old.  
old.

*mf* *f* Hail — to the Proph — et, as — cend — ed to heav — en! — Trai — tors and

*mf* *f* 87

ty — rants now fight — him in vain. — Min — gling with Gods, — he can plan for his

103 *mf* *cresc. poco a poco*

breth-ren; Death can — not con — quer the he — ro a — gain. Sac — ri — fice brings — forth the

*mf* *cresc. poco a poco*

103 *mf* *cresc. poco a poco*

bless-ings of heav - en; Earth must a - tone for the blood— of that man. Wake up the

This system contains the first two systems of music. The top system features vocal lines in treble and bass clefs with lyrics. The piano accompaniment is in the bottom system, with treble and bass clefs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

world— for the con - flict of jus - tice. Mil - lions shall know "Broth - er

This system contains the third and fourth systems of music. The top system features vocal lines with lyrics. The piano accompaniment is in the bottom system. Dynamics include *mf* (mezzo-forte).

Jo - seph" a - gain. Hail— to the Proph— et, as - cend— ed to heav— en!—

This system contains the fifth and sixth systems of music. The top system features vocal lines with lyrics. The piano accompaniment is in the bottom system. Dynamics include *f* (forte). Measure numbers 123 are indicated in boxes above the vocal lines.

Trai - tors and ty - rants now fight him in vain. Min - gling with Gods, — he can plan for his

breth - ren; Death can - not con - quer the he - ro a - gain. *Solo:* Mil - lions shall

*mf* *mp*

139

know "Bro - ther Jo - seph" a - gain.

*p*