

# Praise to the Man

SATB Full Score

William W. Phelps

Scottish Folk Song  
arr. by Linda Chapman and  
Bonnie Heidenreich

With Conviction

*mp*

The piano introduction consists of two staves. The right hand plays a melody in 3/4 time, starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a quarter note D5. The left hand provides a harmonic accompaniment with chords and single notes.

9 *mf*

Praise to the man— who com - muned with Je - ho - vah! Je - sus a - noint - ed that Proph— et and

The vocal line begins with a box containing the number 9. The melody is in 3/4 time, starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a quarter note D5. The lyrics are written below the notes.

9 *mf*

*mf*

The piano accompaniment for the first phrase consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line. The dynamics are marked *mf*.

Seer. Bless - ed to o— pen the last dis - pen - sa - tion, Kings shall ex - tol him, and na— tions re—

*mp* Ooh—

The vocal line continues with the lyrics "Seer. Bless - ed to o— pen the last dis - pen - sa - tion, Kings shall ex - tol him, and na— tions re—". The melody is in 3/4 time, starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a quarter note D5. The lyrics are written below the notes. The word "Ooh—" is written below the final note.

The piano accompaniment for the second phrase consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line.

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24 *f*

vere. *f* Hail— to the Proph— et, as - cend— ed to heav— en!— Trai - tors and ty— rants now

*mf*

fight— him in vain. Min - gling with Gods, he can plan for his breth - ren;

*mf*

*slowing* 42 Freely and expressively

Death can - not con - quer the he— ro a - gain. *Solo:* Praise to his mem— 'ry, he died as a

*p*

42 *slowing* *p*

mar - tyr; Hon - ored and blest be his ev - er great name! Long shall his blood,— which was

*cresc.*

*cresc.*

shed by as - sas - sins, Plead un - to heav'n while the earth— lauds his fame.

*dimin.*

*a tempo*

*dimin.*

*p*

*a tempo*

*mp*

*mf*

71 *f*

Great is his glo—ry and end-less his  
Great is his glo—ry. Great is his

71 *f*

priest - hood. Ev - er and ev - er the keys— he will hold. Faith - ful and  
glo—ry and end - less his priest-hood. Ev - er and ev - er the keys— he will

true,— he will en - ter his king - dom, Crowned in the midst of the proph—ets of  
hold. Faith - ful and true,— he will en - ter his king - dom with proph - ets of

*mf* 87 *f*

old.  
old.

*f* Hail — to the Proph — et, as — cend — ed to heav — en! — Trai — tors and

*mf* *f*

*mf* 87 *f*

ty — rants now fight — him in vain. — Min — gling with Gods, — he can plan for his

103 *mf* *cresc. poco a poco*

breth-ren; Death can — not con — quer the he — ro a — gain. Sac — ri — fice brings — forth the

*mf* *cresc. poco a poco*

103 *mf* *cresc. poco a poco*

bless-ings of heav - en; Earth must a - tone for the blood— of that man. Wake up the

This system contains the first two systems of music. The top system features vocal lines in treble and bass clefs with lyrics. The piano accompaniment is shown in grand staff notation. Dynamics include *f* (forte) and *mf* (mezzo-forte).

world— for the con - flict of jus - tice. Mil - lions shall know "Broth - er

This system contains the second and third systems of music. The vocal lines continue with lyrics. The piano accompaniment includes a prominent bass line with repeated notes. Dynamics include *mf* and *f*.

Jo - seph" a - gain. Hail— to the Proph— et, as - cend— ed to heav— en!—

This system contains the third and fourth systems of music. The vocal lines conclude with lyrics. The piano accompaniment features a complex texture with many notes. Dynamics include *f* and *mf*. Measure numbers 123 and 124 are indicated in boxes.

Trai - tors and ty - rants now fight him in vain. Min - gling with Gods, — he can plan for his

breth - ren; Death can - not con - quer the he - ro a - gain. *Solo:* Mil - lions shall

*mf* *mp*

139

know "Bro - ther Jo - seph" a - gain.

*p*