

IF YOU COULD HIE TO KOLOB

For mixed Chorus (SSATB) with Piano

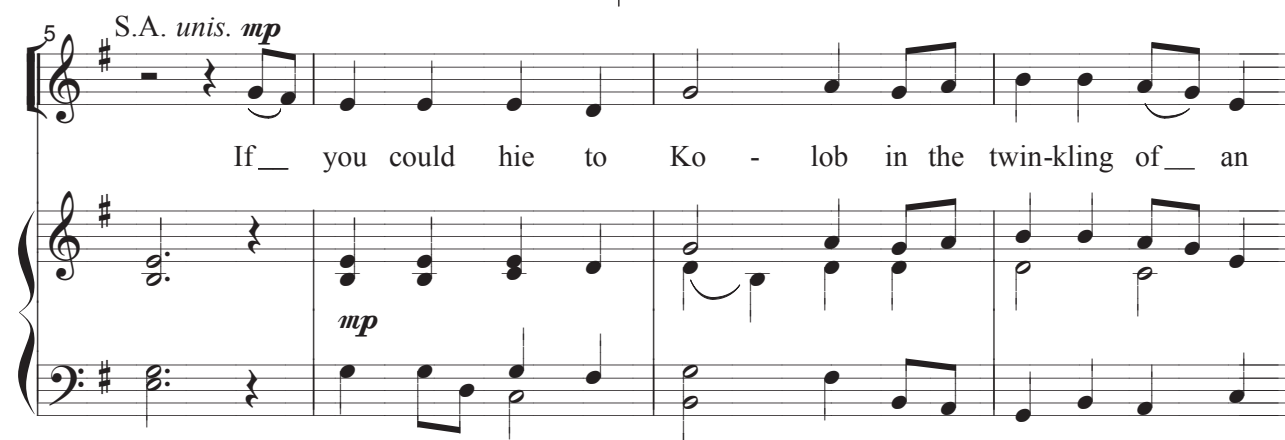
Words by
William W. Phelps

English Melody
arr. by Diane Tuiofu

With contemplation



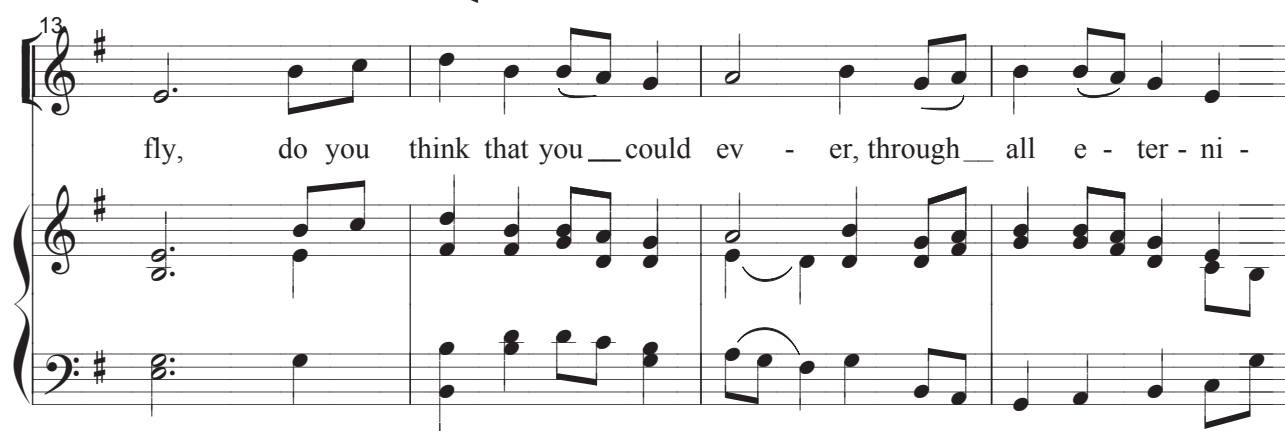
Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A mezzo-piano (*mp*) dynamic marking is present.



Vocal entry for Soprano, Alto, and Unison (S.A. unis.) at measure 5. The vocal line begins with a rest followed by the lyrics: "If you could hie to Ko - lob in the twin-king of an". The piano accompaniment continues with the same accompaniment pattern as the introduction. A mezzo-piano (*mp*) dynamic marking is present.



Vocal line continues with the lyrics: "eye, and then con - tin - ue on - ward with that same speed to". The piano accompaniment continues with the same accompaniment pattern. A mezzo-piano (*mp*) dynamic marking is present.



Vocal line continues with the lyrics: "fly, do you think that you could ev - er, through all e - ter - ni -". The piano accompaniment continues with the same accompaniment pattern. A mezzo-piano (*mp*) dynamic marking is present.

17

ty, find out the gen - er - a - tion where Gods be - gan to

21

div. mf

be? Or see the grand be - gin - ing, where space did not ex -

25

dim.

tend? Or view the last cre - a - tion, where God and mat - ter

29 *mp* *mf*

end? Me__ thinks the spir - it whis - pers, "No__ man has__ found pure__

T. *mf*

Me__ thinks the Spir - it whis - pers, "No__ man has__ found pure

mp *mf*

33

space, nor__ seen the out - side__ cur - tains, where__ noth - ing has__ a

space,__ nor seen the out - side cur - tains, where__ noth - ing has a__

Full Chorus

37

place." The__ works of God con - tin - ue, and__ worlds and lives__ a -

T.B.

place." The__ works of__ God con - tin - ue, and__ worlds and lives a -

41

bound; im - prove - ment and pro - gres - sion have one e - ter - nal

bound; im - prove - ment and pro - gres - sion have one e - ter - nal

45

round.

round. There is no end to mat - ter, there is no end to

49

there is no end to spir - it; there is no end to

space; there is no end to spir - it; there is no end to

53 *S.A. unis. mp*

race. There__ is no end to vir - tue; there__ is no end__ to

T.B. unis. mp

race. There__ is no end to vir - tue; there__

57

might; there__ is no end to wis - dom; there__ is no end__ to

is no end__ to might; there__ is no end to wis - dom; there__

61 *mf div.*

light. There__ is no end__ to u - nion; there__

mf div.

is no end__ to light. There is no end__ to u - nion; there__

mf

65 *unis.* *div.*

is no end to youth; there is no end to priest - hood; there

unis. *div.*

is no end to youth; there is no end to priest - hood; there

69 *unis.* *div.*

is no end to truth. There is no end to glo - ry; there

unis.

is no end to truth. There is no end to

73

is no end to glo - ry; there is no end to love; there

glo - ry; there is no end to love; there is no end to

S. is no death a - bove. *slight rit.* *a tempo gradual cresc.* *unis.*

is no end to be - ing; No death a - bove. There is no end to

slight rit. *gradual cresc.*

be - ing; there is no death a - bove. There is no end to

slight rit. *a tempo gradual cresc.*

81 *Broaden f*

glo - ry; there is no end to love; there is no end to

div. *f*

glo - ry, there is no end to love; there is no end to

Broaden f

85 *ff* *S. div.* *f* *rit.*

be - ing; there is no death a - bove.

ff *f* *rit.*

be - ing; there is no death a - bove.

ff *f* *rit.* *mf* *p*

8^{vb}