

# For Such a Time as This

Solo for Soprano, with Viola, Flute and Piano

Toni Thomas

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Viola: *pp*, *V* 3

Flute: *mp*, 3, 3, 3, 3

Soprano: *mp*

Piano

1. I  
2. To-

4

4

4

4

hold the sun has ri-sen, I feel it warm my face. Hand - maid-en bring me cloth of gold, My  
day I seek un-bid-den, A fa-vor of the king; Hand - maid-en bring me oil of myrrh And

For Such a Time as This

2  
7

fi - nest for to - day, To meet what lies be - fore me, I bring my strenghts to bear: I  
all my pre-cious things. I'll do my best to please him, Yet know with - out a doubt He

*mp*

7

7

Detailed description: This system contains the first seven measures of the piece. It features a bassoon part (top), a vocal line (middle), and a piano accompaniment (bottom). The piano part consists of a treble and bass clef. The vocal line includes lyrics. The bassoon part has a dynamic marking of *mp*. Measure numbers 7 are indicated at the start of the vocal and piano staves.

call u - pon my beau - ty, But I count u - pon my  
has no pow - er o're me, Ex -

*cresc.* *mf* *mf*

10

10

10

1. 2/4 4/4

Detailed description: This system contains measures 10 through 14. It features a bassoon part (top), a vocal line (middle), and a piano accompaniment (bottom). The piano part consists of a treble and bass clef. The vocal line includes lyrics. The bassoon part has dynamic markings of *cresc.* and *mf*. The piano part has a dynamic marking of *mf*. Measure numbers 10 are indicated at the start of the vocal and piano staves. A first ending bracket is present in measures 13 and 14, with a 2/4 time signature above it.



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4

17

Musical score for measures 17-19. The score includes a bass line, two vocal lines, and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The tempo is marked *mf*. The lyrics are: "through; For God will not per - mit His work to go a - miss. Has". The vocal lines are marked *mf* and "no breath".

20

Musical score for measures 20-22. The score includes a bass line, two vocal lines, and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The tempo is marked *mf*. The lyrics are: "not He gi - ven me these gifts For such a time as this?". The vocal lines are marked *mf*. The piano accompaniment features triplets in measures 20 and 21.

For Such a Time as This

"...brought me to this point."

23

*mf* *mp*

23 *mf* *mp*

23 *mf* *mp*

23 I know God is al-might-y; His

*mf*

26

26 *mp*

26 wis - dom knows no bounds; Hand - maid - en, will you pray with me That

26 *mf*

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6  
28

mf

mf

wis - dom may be found? Al - though my heart is will - ing To

mf

2/4

2/4

2/4

do what God re-quests; No know - ing what will hap - pen May —

2/4

32

be for me the hard-est test. I can-not fail This work is mine to

35

do; I must not fear What things I must pass through; For

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8

38

Musical staff 1 (Bass clef) starting at measure 38. Dynamics: *mf*. The staff contains a melodic line with various rhythmic values and accidentals.

Musical staff 2 (Treble clef) starting at measure 38. Dynamics: *mf*. The staff contains a melodic line with various rhythmic values and accidentals.

Musical staff 3 (Treble clef) starting at measure 38. Instruction: *no breath*. The staff contains a melodic line with various rhythmic values and accidentals.

God will not per - mit His work to go a - miss. Has not He gi - ven me these gifts For

Musical staff 4 (Grand staff) starting at measure 38. The staff contains piano accompaniment for the vocal line, with chords and moving lines in both treble and bass clefs.

Musical staff 5 (Bass clef) starting at measure 41. The staff contains a melodic line with various rhythmic values and accidentals.

Musical staff 6 (Treble clef) starting at measure 41. The staff contains a melodic line with various rhythmic values and accidentals.

Musical staff 7 (Treble clef) starting at measure 41. Dynamics: *cresc.* and *f*. The staff contains a melodic line with various rhythmic values and accidentals.

such a time as this? For such a time as this?

Musical staff 8 (Grand staff) starting at measure 41. Dynamics: *cresc.* and *ff*. The staff contains piano accompaniment for the vocal line, with chords and moving lines in both treble and bass clefs.



44 *dim. rit.* *mp* *3*

44 *dim. rit.* *mp* *3*

44 *dim. rit.* *mp* *cresc.* *slide* *no vibato*

44 Hand - maid - en, — bring me to the king. —

44 *dim. rit.* **Slow to end**

47 *p* *pp*

47 *p* *pp*

47

47 *ppp*