

Turn Your Hearts

Paul L Anderson and
Lynn R. Carson

SAB and Piano

Gaylen Hatton
Arranged by Grace Hegy

Earnestly ♩ = 70

Soprano
Alto

Baritone

Piano

p

Turn your hearts; the Lord is com-ing,

7

S
A

Mal - a - chi the proph - et said. Turn your hearts in prep - a - ra - tion To the work of ex - al - ta - tion

B

Mal - a - chi the proph - et said. Turn your hearts in prep - a - ra - tion To the work of ex - al - ta - tion

13

S
A

For the liv - ing and the dead.

B

mp

In the lat - ter days E - li - jah

For the liv - ing and the dead.

In the lat - ter days E - li - jah

Turn Your Hearts

19 *cresc.*

S
A

B

Will re - new the plan sub - lime. He will teach you and re - mind you Of the prom - is -

24

S
A

B

es — that bind you To all men through - out all time.

30 *mf*

S
A

B

Turn your hearts to - ward your par - ents Gen - er - a - tions gone be - fore. *mf*

Turn — your — hearts; — Turn your hearts; May you seek un -

mf

The musical score is written for Soprano (S), Alto (A), and Bass (B) voices, and Piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system (measures 19-23) features a vocal line for Bass with lyrics: 'Will re - new the plan sub - lime. He will teach you and re - mind you Of the prom - is -'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The second system (measures 24-29) continues the vocal line for Bass with lyrics: 'es — that bind you To all men through - out all time.'. The piano accompaniment continues with similar patterns. The third system (measures 30-34) features vocal lines for both Soprano and Bass. The Soprano line has lyrics: 'Turn your hearts to - ward your par - ents Gen - er - a - tions gone be - fore.' and the Bass line has lyrics: 'Turn — your — hearts; — Turn your hearts; May you seek un -'. The piano accompaniment includes a key signature change to D minor (two flats) starting at measure 30. Dynamics include *cresc.* (crescendo) at the beginning and *mf* (mezzo-forte) throughout the final system.

cresc.

36

S
A

In the tem - ple seal and bind them To your hearts for - ev - er - more.

B

til you find them; _____

cresc.

rit. *a tempo* ***f***

42

S
A

Turn in love to all your chil - dren

B

Turn your hearts. Turn your hearts.

f

cresc.

47

S
A

Gen - er - a - tions yet to be. May your deeds of gos - pel giv - ing, Tem - ple ser - vice

B

Turn your hearts. Turn your hearts. May your deeds of gos - pel giv - ing, Tem - ple ser - vice

cresc.

Turn Your Hearts

52

S
A

righteous living, Bless them all eternally.

B

righteous living

mp

57

S
A

Turn your hearts; the Lord is coming.

B

Turn your hearts; the Lord is coming.

Turn your hearts; the Lord is com -

62

S
A

Turn your hearts.

B

ing. Turn your hearts.

dim. *p* *a tempo rit.*

dim. *mp a tempo*