

DID YOU THINK TO PRAY

FROM "SONGS FOR THE SABBATH" CD

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PIANO



The piano introduction consists of two staves. The right hand starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A slur covers the final two measures of the introduction.

6

FL.

OB.

PNO.



Measures 6-10. Flute and Oboe enter in measure 6. The piano accompaniment continues with a similar pattern to the introduction. Measure 10 ends with a repeat sign.

11

FL.

OB.

PNO.



Measures 11-15. The flute and oboe play a melodic line. The piano accompaniment provides harmonic support. Measure 15 ends with a repeat sign.

16

FL.

OB.

PNO.



Measures 16-20. The flute and oboe play a melodic line. The piano accompaniment provides harmonic support. Measure 20 ends with a repeat sign.

20

FL.

Ob.

PNO.

ACCEL/CRES.

25

FL.

Ob.

PNO.

29

Ob.

PNO.

33

FL.

Ob.

PNO.

This system contains measures 33 through 36. The Flute (FL.) part begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and includes a slur over measures 34 and 35. The Oboe (Ob.) part has a similar melodic line with a slur over measures 34 and 35. The Piano (PNO.) part features a complex accompaniment with chords and moving lines in both the right and left hands.

37

FL.

Ob.

PNO.

This system contains measures 37 through 40. The Flute (FL.) part has a melodic line that ends with a whole note in measure 37, followed by rests in measures 38, 39, and 40. The Oboe (Ob.) part has a melodic line that ends with a whole note in measure 37, followed by rests in measures 38, 39, and 40. The Piano (PNO.) part continues with its accompaniment, showing a change in texture in measure 38.

41

PNO.

This system contains measures 41 through 44. It shows the right and left hands of the Piano (PNO.) part. The right hand has a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment with chords and moving lines.

45

PNO.

This system contains measures 45 through 48. It shows the right and left hands of the Piano (PNO.) part. The right hand has a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment with chords and moving lines.

50

FL.

OB.

PNO.

RIT.

APOCO

54

FL.

OB.

PNO.

58

FL.

OB.

PNO.

61

PNO.

64

FL.

Ob.

PNO.

68

FL.

Ob.

PNO.

RIT.