

# Lord, Teach Me How to Pray

For 2 Part Choir with Piano

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Arr. by Keith D Rowley

**Moderato**

PIANO *mp*

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note G3 and a half note F3.

4 **CHOIR UNISON** *mp*

Prayer is the soul's sin - cere de - sire,

The choir unison vocal line starts at measure 4. The lyrics are "Prayer is the soul's sin - cere de - sire,". The melody is in 3/4 time and features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a bass line of G3 and F3, and a right hand accompaniment of G4, F4, E4, D4, C4, B3, A3, G3.

8 **PART 1**

ut - tered or un - ex - pressed; The mo - tion of a

**PART 2**

ut - tered or un - ex - pressed; The mo - tion of a

The two-part choir vocal lines start at measure 8. Part 1 has the lyrics "ut - tered or un - ex - pressed; The mo - tion of a". Part 2 has the lyrics "ut - tered or un - ex - pressed; The mo - tion of a". The melody for Part 1 is G4, A4, B4, C5, B4, A4, G4. The melody for Part 2 is G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a bass line of G3 and F3, and a right hand accompaniment of G4, F4, E4, D4, C4, B3, A3, G3.

13

hid - den fire that trem - bles in the breast.

hid - - den fire that trem - bles in the breast.

The two-part choir vocal lines start at measure 13. Part 1 has the lyrics "hid - den fire that trem - bles in the breast." Part 2 has the lyrics "hid - - den fire that trem - bles in the breast." The melody for Part 1 is G4, A4, B4, C5, B4, A4, G4. The melody for Part 2 is G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a bass line of G3 and F3, and a right hand accompaniment of G4, F4, E4, D4, C4, B3, A3, G3.

18

22

*mp* Prayer is the bur - den of a sigh; The fall - ing

*mf* Prayer is the bur - den of a sigh; The

27

of a tear; the up - ward glanc - ing of an eye,

fall - ing of a tear; the up - ward glanc - ing of an eye,

33

*mf* When none but God is near. *f* *dim.*

*mf* When none but God, but God, is near. *f* *dim.*



39 *mf* Prayer is the Chris - tian's vi - tal breath. *mp* The Chris - tian's

*mf* Prayer is the Chris - tian's vi - tal breath. *mf* The Chris - tian's

44 *mf* na - tive air! His watch - word at the gates of

na - - tive air! His watch - word at the \_ gates, the gates \_ of

49 death! He en - ters heav - en with prayer. \_\_\_\_\_

death! He en - ters heav - en with prayer. \_\_\_\_\_

CHOIR UNISON

54 *mf* O, Thou, by whom we come — to God, the Life, the Truth, the

60 PART 1 *f* *mf*

Way! \_\_\_\_\_ The Path \_\_\_\_\_ of Prayer \_\_\_\_\_ Thy - self hast trod; Lord

PART 2 *f* *mf*

Way! \_\_\_\_\_ The Path \_\_\_\_\_ of Prayer Thy - self hast trod; \_\_\_\_\_ Lord

66

teach \_\_\_\_\_ me, Lord, teach me how to pray, \_\_\_\_\_ to pray! \_\_\_\_\_

teach \_\_\_\_\_ me how \_\_\_\_\_ to pray! \_\_\_\_\_