

# Steadfast, Immoveable

Mosiah 5: 15

Music by Hillary Abplanalp

C F C F C

Firm in the  
Firm in the

6 F C F C G

ground a tree can be found free-ly serv - ing with no - thing to  
6 truth I've been nour-ished from youth. I will show what His love means to

11 F F/E Dm G

11 gain me giv-ing shel - ter from the rain. A -  
hold ing fast to what I be - lieve. A -

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2  
17

C F C F C



bound-ing each day to give as was planned to those who would  
bound-ing each day to give what I can to those who would



22

G F G Am Am/G F



come its way Lord Find me  
come my way Lord Find me



29

F G C F C F



stead-fast im-mov a-ble. As a  
stead-fast im-ove a-ble.



35 F G C F Em

tree will stand tall when all for - ces en - sue, I will not

35

40 Am G F G F G

fal - ter from what I know is true. \_\_\_\_\_ Stead fast, im - mov-a-ble, un -

40

46 C F Am Am/G F F/E

ben ding and un - shake-a-ble. Lord \_\_\_\_\_ Find me

46

The first system shows a vocal melody line on a single treble clef staff. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a half note C5, which is tied to the next measure. The final two measures of the system each contain a whole rest.

stead fast im - mov — a - ble.

The piano accompaniment for the first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest in the first measure, followed by a half note chord (F4, A4) in the second measure. The third measure contains a quarter note chord (F4, A4) and a quarter note chord (G4, B4). The fourth measure contains a quarter note chord (F4, A4) and a quarter note chord (G4, B4). The fifth measure contains a quarter note chord (F4, A4) and a quarter note chord (G4, B4). The sixth measure contains a quarter note chord (F4, A4) and a quarter note chord (G4, B4). The seventh measure contains a quarter note chord (F4, A4) and a quarter note chord (G4, B4). The eighth measure contains a quarter note chord (F4, A4) and a quarter note chord (G4, B4). The bass staff begins with a quarter note G3 in the first measure, followed by a quarter note chord (F4, A4) in the second measure. The third measure contains a quarter note chord (F4, A4) and a quarter note chord (G4, B4). The fourth measure contains a quarter note chord (F4, A4) and a quarter note chord (G4, B4). The fifth measure contains a quarter note chord (F4, A4) and a quarter note chord (G4, B4). The sixth measure contains a quarter note chord (F4, A4) and a quarter note chord (G4, B4). The seventh measure contains a quarter note chord (F4, A4) and a quarter note chord (G4, B4). The eighth measure contains a quarter note chord (F4, A4) and a quarter note chord (G4, B4).