

ON CHRISTMAS DAY WE CELEBRATE

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The musical score is for a four-part vocal setting of 'On Christmas Day We Celebrate'. It is written in B-flat major and 6/4 time. The score is divided into two systems. The first system covers measures 1 through 4. The vocal parts (Soprano, Alto, Tenor, Bass) all enter in measure 4 with the lyrics 'On Christ-mas day we'. The piano accompaniment begins in measure 1 with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) in measure 4. The second system covers measures 5 through 8. The vocal parts continue with the lyrics 'ce - le-brate our Sa - vior's mor - tal birth. Sweet hymns of praise we sing to Him for com - ing to this'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

Soprano
Alto
Tenor
Bass
Piano

On Christ-mas day we
On Christ-mas day we
On Christ-mas day we
On Christ-mas day we

f *mp* *mp*

5
S
A
T
B
Pno.

ce - le-brate our Sa - vior's mor - tal birth. Sweet hymns of praise we sing to Him for com - ing to this
ce - le-brate our Sa - voir's mor - tal birth. Sweet hymns of praise we sing to Him for com - ing to this
ce - le-brate our Sa - voir's mor - tal birth. Sweet hymns of praise we sing to Him for com - ing to this
ce - le-brate our Sa - voir's mor - tal birth. Sweet hymns of praise we sing to Him for com - ing to this

ON CHRISTMAS DAY WE CELEBRATE

2
11

S
earth! *f* Hal - le - lu - jah Lord, we sing to Thee with grate - ful hearts and *rit.*

A
earth! *f* Hal - le - lu - jah Lord, we sing to Thee with grate - ful hearts and *rit.*

T
earth! *f* Hal - le - lu - jah Lord, we sing to Thee with grate - ful hearts and *rit.*

B
earth! *f* Hal - le - lu - jah Lord, we sing to Thee with grate - ful hearts and *rit.*

Pno.
f *rit.*

16

S
minds. *p* For no-one else could do the work that could *mp* save all of man -

A
minds. *p* For no-one else could do the work that could *mp* save all of man -

T
minds. *p* For no-one else could do the work that could *mp* save all of man -

B
minds. *p* For no-one else could do the work that could *mp* save all of man -

Pno.
p *mp*

ON CHRISTMAS DAY WE CELEBRATE

21

S kind. That could save all of man - kind, of man - kind.

A kind That could save all of man - kind, of man - kind. *f*

T kind. That could save all of man - kind, of man - kind. *f*

B kind. That could save all of man - kind, of man - kind. *f*

Pno. *f* rit.

a tempo

26

S We bow to Thee on bend - ed knee on this great ho - ly day. Glo - ry

A We bow to Thee on bend - ed knee on this great ho - ly day. Glo - ry

T We bow to Thee on bend - ed knee on this great ho - ly day. Glo - ry

B We bow to Thee on bend - ed knee on this great ho - ly day. Glo - ry

Pno. *mp* *a tempo*

ON CHRISTMAS DAY WE CELEBRATE

4

31

S
A
T
B

be to Thee through e - ter-ni - ty to Thee we'll for - e - ver pray. To all man - kind we wish to

be to Thee through e - ter-ni - ty to Thee we'll for - e - ver pray. Ooh

be to Thee through e - ter-ni - ty to Thee we'll for - e - ver pray. Ooh

be to Thee through e - ter-ni - ty to Thee we'll for - e - ver pray. Ooh

Pno.

36

S
A
T
B

sing. Mer - ry Christ - mas far and near.

Hal - le - lu - jah, hal - le - lu - jah! Mer - ry Christ - mas far and near.

Hal - le - lu - jah, hal - le - lu - jah! Mer - ry, mer - ry Christ - mas far and near.

Hal - le - lu - jah, hal - le - lu - jah! Mer - ry, mer - ry Christ - mas far and near.

Pno.

ON CHRISTMAS DAY WE CELEBRATE

40

S
A
T
B

May we take this love, and spread it all a - round, to - day and through out the com - ing

mf

Pno.

45

S
A
T
B

years. Hal - le - lu - jah Lord, we ce - le - brate, on this Christ - mas

f

years. Hal - le - lu - jah Lord we ce - le - brate, on this Christ - mas

f

years. Hal - le - lu - jah Lord, we ce - le - brate, on this Christ - mas

f

Pno.

45

f

ON CHRISTMAS DAY WE CELEBRATE

6
50

S
A
T
B

day!
ff

day!
ff

day!
ff

day!
ff

Pno.

The musical score is for the hymn "On Christmas Day We Celebrate". It is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is numbered 6 and 50. The vocal parts are marked with *ff* (fortissimo) and "day!". The piano accompaniment is also marked with *ff* and features a rhythmic pattern of chords and arpeggios. The score is written on a grand staff with four vocal staves and two piano staves.