

I SHALL WAIT FOR THEE

Joanne Wiltsie Nightengale

Rosalind M. Luke Crosby

Flute

Piano

The first system of the score shows the Flute and Piano parts for measures 1 through 3. The Flute part begins with a melodic line in 4/4 time, featuring eighth-note patterns and a final half-note. The Piano part provides accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.

4

4 Sarah

One week be - fore my hus - band died, he shared his love for

Pno.

The second system of the score covers measures 4 through 7. It includes a vocal line for Sarah, which begins with a rest in measure 4 and then enters with the lyrics. The Flute and Piano parts continue their accompaniment. Measure numbers 4, 4, and 4 are placed above the first three staves of this system.

I SHALL WAIT FOR THEE

2

8

me. He wrote of home and this choice land and he penned when I'm gone I shall

Pno.

12

Major

"wait for thee." "Dear Sar - ah, do not mourn me dead." Our

Pno.

16

love will last e-ter-nal-ly. The breese on your cheek is the love I send. Dear

Pno.

20

Sarah

Sar-ah, we shall meet a - gain." Each time I read his gen-tle words, _____ sweet

Pno.

I SHALL WAIT FOR THEE

4

24 27

mem-'ries with-in me stir. His love sur - rounds me I'm not a - lone. We'll re-u-

24

Major

28 29 30 34

nite some-day in Hea-ven's home. so in glad days and through dark nights each gen-tle

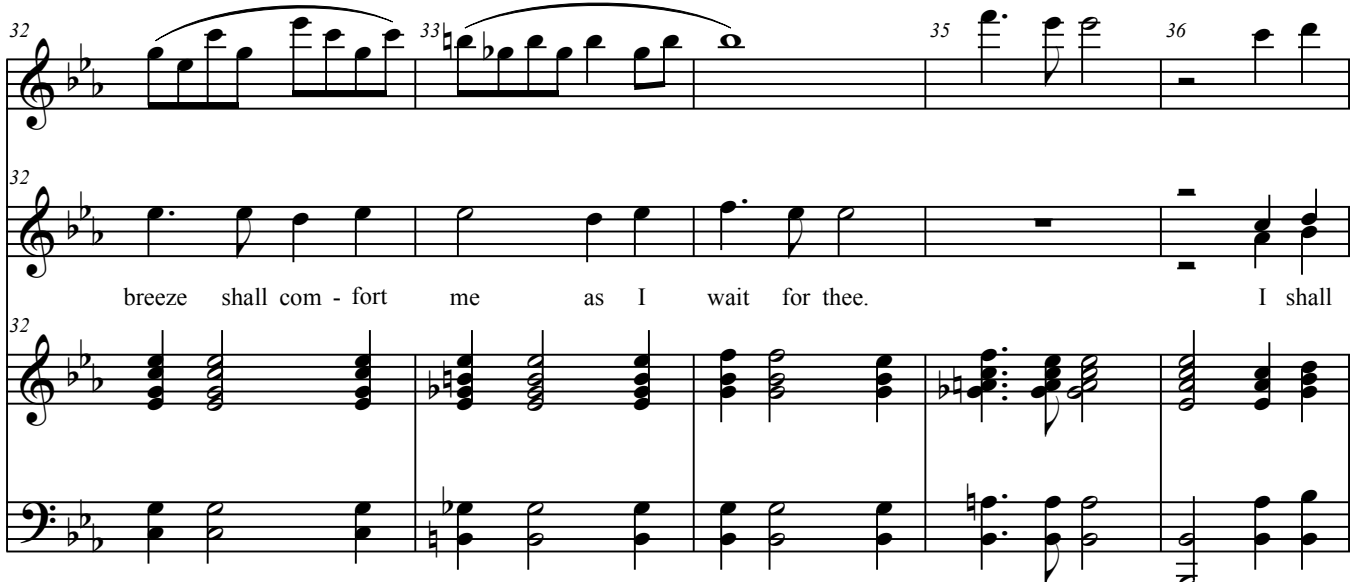
Both

Pno.

Pno.

Detailed description: This is a page of sheet music for the hymn 'I Shall Wait for Thee'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The music is in 4/4 time. The first system covers measures 24 to 27. The vocal line begins with the lyrics 'mem-'ries with-in me stir. His love sur - rounds me I'm not a - lone. We'll re-u-'. The piano accompaniment consists of a treble and bass clef part. The second system covers measures 28 to 34. The vocal line continues with 'nite some-day in Hea-ven's home. so in glad days and through dark nights each gen-tle'. The piano accompaniment continues. A 'Major' section is indicated above measure 27, and a 'Both' section is indicated above measure 28. Measure numbers 24, 27, 28, 29, 30, and 34 are marked above the vocal line. The piano part is labeled 'Pno.' on both sides.

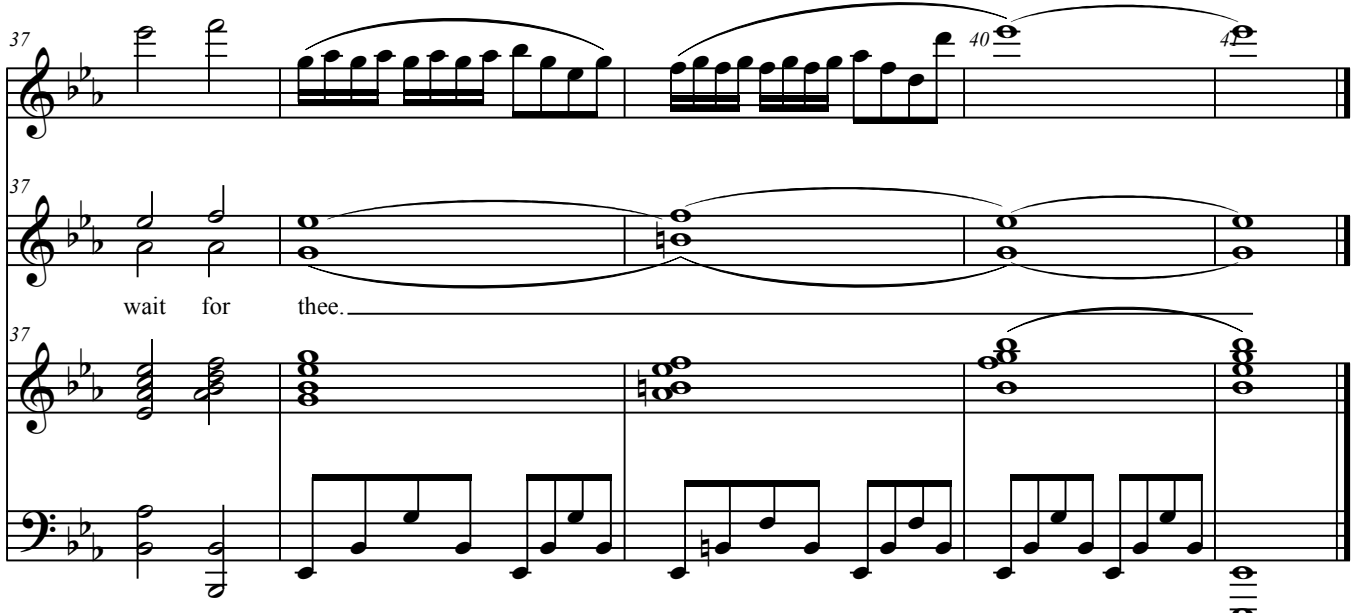
I SHALL WAIT FOR THEE

32  33 35 36

breeze shall com - fort me as I wait for thee. I shall

Pno.

Detailed description: This system contains measures 32 through 36. The vocal line (top staff) features a melodic line with a slur over measures 32-33 and a fermata over measure 36. The piano accompaniment (bottom two staves) consists of chords in the right hand and a bass line in the left hand. The lyrics are: "breeze shall com - fort me as I wait for thee. I shall".

37  40 40

wait for thee.

Pno.

Detailed description: This system contains measures 37 through 40. The vocal line (top staff) has a long note in measure 37 followed by a melodic line with a slur over measures 38-40. The piano accompaniment (bottom two staves) features a rhythmic bass line in the left hand and chords in the right hand. The lyrics are: "wait for thee.".