

# Voices

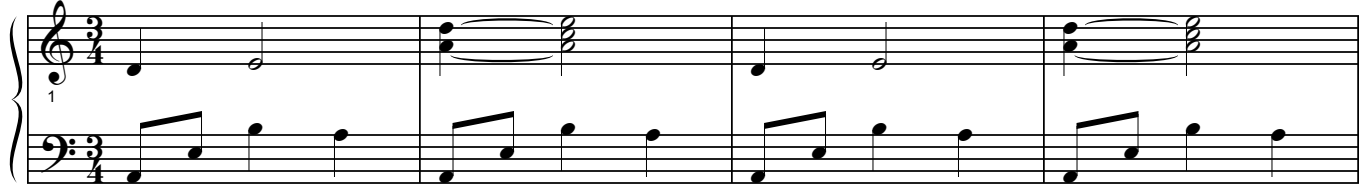
Vocal Solo

Arranged by

Michael Johann Ames

Susan Merry Ames

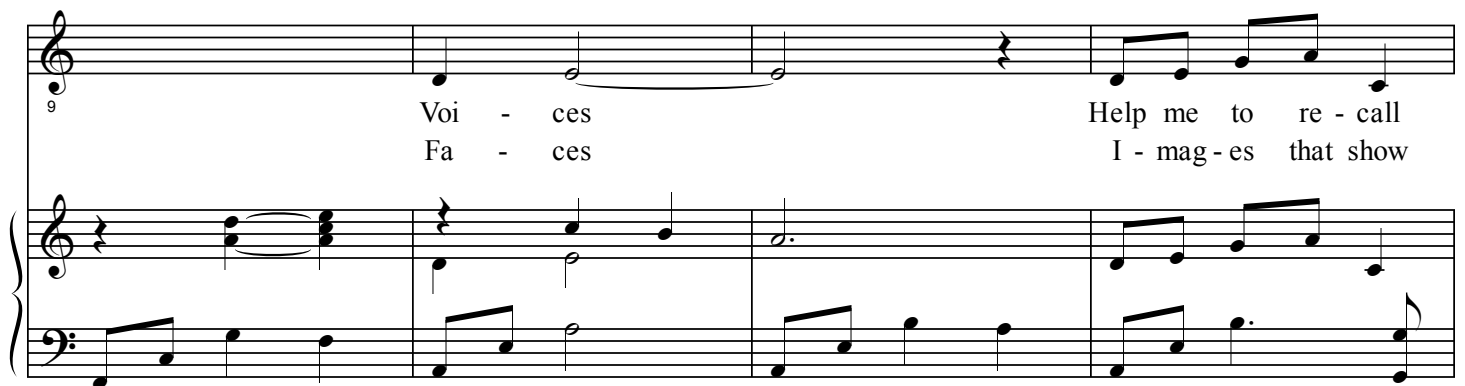
*Expressively* ♩ = 84



Piano introduction in 3/4 time, marked *Expressively* with a tempo of ♩ = 84. The music features a simple bass line in the left hand and chords in the right hand.



Vocal entry starting at measure 5. The vocal line is in treble clef, and the piano accompaniment is in 3/4 time. The lyrics are: "Voi - ces E - cho in the hall. Fa - ces Re - flect in am - ber glow."



Vocal continuation starting at measure 9. The vocal line is in treble clef, and the piano accompaniment is in 3/4 time. The lyrics are: "Voi - ces Help me to re - call Fa - ces I - mag - es that show"

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13 Words we said, tears we shed, plans we made for lives we've led. Those  
How we cared, the love we shared. Through it all, God heard the prayers of

17 voi - ces e - cho in the halls of mem - o - ry.  
fa - ces re - flec - ted in the glow of mem - o - ry.

21 *rit.* Mem - o - ry. *a tempo*

25 Time moves a - long, lives are re - ar - ranged. But

29 feel - ings are strong, and time will ne - ver change those

33 voi - ces, those fa - ces. That

37 mu - sic, thrill-ing me to tears.

*a tempo*

41 Such mu - sic. I shall al - ways hear the

45 or - gan play, the choir sing, the chil - dren laugh and ev - ry - thing is

49 mu - sic. Mu - sic to the ears of mem - o - ry. My mem - o -

53 ry. *Sva*-----